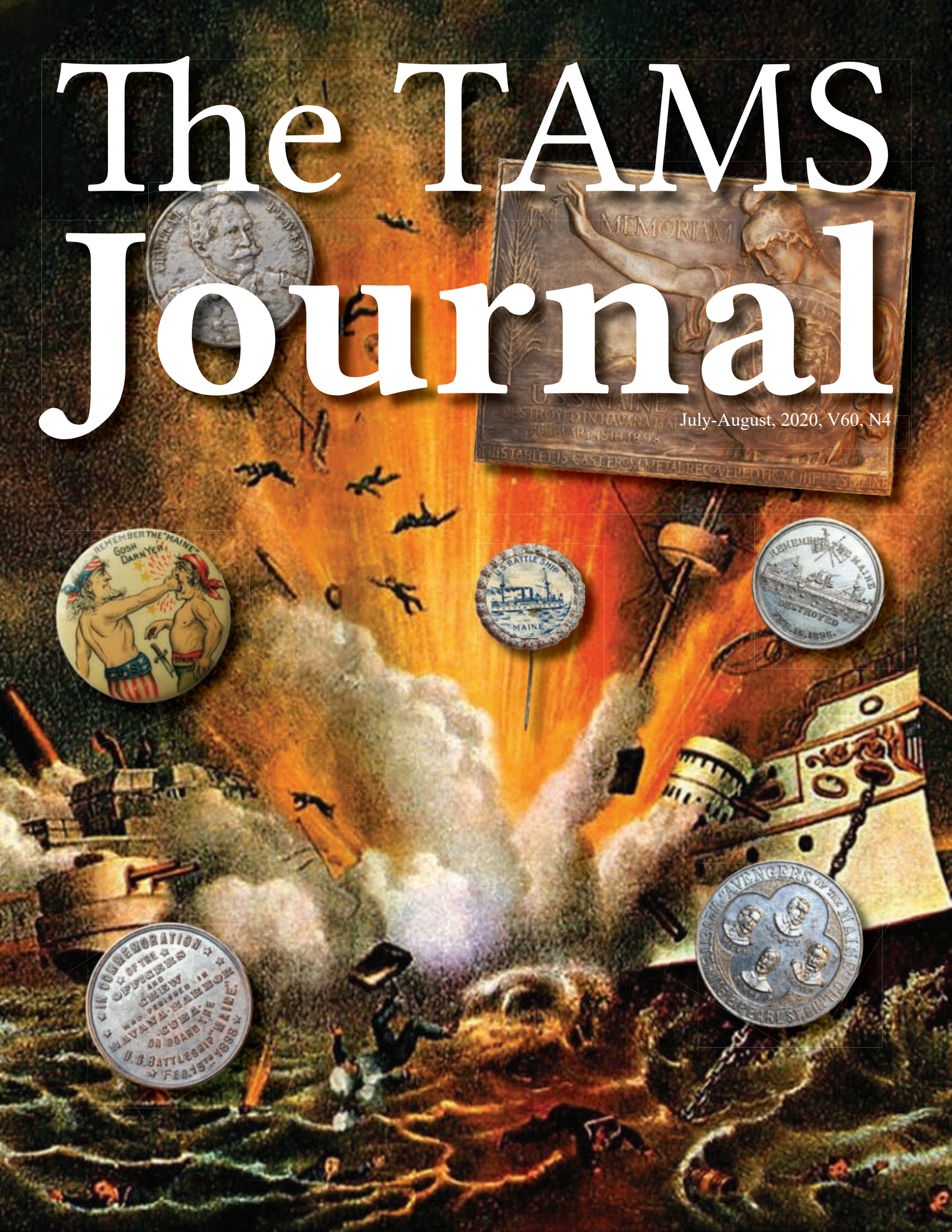
The TAMS Journal

July-August, 2020, V60, N4



Get "with it"!

•

Order your free catalog of

CIVIL WAR TOKENS

From my personal collection

You are not "with it" if you are without it! I'm referring to the latest edition of my e-mail catalog of Civil War tokens that is free for the asking. Get set to spend an hour with it. If it were in print it would be 50 pages!

You'll see hundreds of tokens—ranging from under $100 to many under $500, to a few over $5,000, the last being great rarities, typically in Gem Mint State. The catalogue begins with patriotic tokens and continues to list store cards in state order, from Alabama to Wisconsin. Most are pedigreed to great collections of the past, including Virgil M. Brand, Julius Guttag. Cindy Grellman, Herman Aqua, Chris Urquhart, Dr. James Holtel, Wayne Stafford, the personal collections of both Richard Rossa and Steve Tanenbaum, and other connoisseurs.

If Civil War tokens are new to you, go to the Civil War Token Society website and order a copy of the (relatively) new hardbound color-illustrated third edition of *United States Civil War Store Cards*, edited by John Ostendorf, who spent years gathering information about rarity, history, and more. I wrote the front part that tells of the history of collecting. The 6th edition of *United States Patriotic Civil War Tokens* by George and Melvin Fuld is now in the process of production and should be available on the CWTS website in a month or two.

If you would like to join the CWTS the annual dues are just $18. Rather amazing.

I was a founder of the Token and Medal Society, as here, and also the Civil War Token Society and have given many programs and written many articles for each. Many of us belong to both groups, as the two are interrelated.

For your possible further interest check the Whitman Publishing LLC website and you will find my *Guide Book of Hard Times Tokens* and *Guide Book of Civil War Tokens* plus a book I co-authored with Katherine Jaeger (a descendant of famous diecutter George H. Lovett), *The 100 Greatest American Medals and Tokens*. Each title has been a best seller for Whitman.

In the meantime, e-mail me to request my Civil War token list and I'll send the latest version. If I have your name already, you are all set. If not, I think you will enjoy the list and may find some items of special interest.

Dave Bowers
Box 539
Wolfeboro Falls, NH 03896

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qdbarchive@metrocast.net

The TAMS Journal

The Bi-Monthly Publication of the Token and Medal Society

July-August, 2020
(V60, N4)

About the Cover

An image depicting the explosively interesting topic of David Schenkman's article in this issue on the exonumia of the *Maine.* Turn to page 110 to delve more deeply into David's menagerie of tokens, medals, and ephemera on the ill-fated ship, it's destruction a mystery until today.

About Us

The TAMS Journal (ISSN 0039-8233) is the official publication of the Token and Medal Society. Published six times per year, this venerable magazine is as old as the organization itself; the first issue was mailed to members in April 1961. Since that time literally thousands of articles, covering a vast range of subjects, have been published. A typical *TAMS Journal* issue includes articles, society news, announcements relating to new token and medal issues, library updates, advertisements (every member is entitled to a free 25-word classified ad in each issue), and maverick token listings and attributions.

Office of publication: Greg Burns, 140 Harvard Ave N #1181, Claremont, CA 91711. Periodicals postage is paid at Toledo, OH 43623 and additional mailing offices. POSTMASTER: Send all address changes to TAMS c/o Donna Moon, 3242 Rider Place, Orlando, FL 32817-2047.

The TAMS Journal Staff

Editor Greg Burns

Columnists
Paul Cunningham
John D. Mutch
David Schenkman

Our Mission

The Token and Medal Society, Inc., is an educational and non-profit organization devoted to furthering the exonumia field consisting of all forms of tokens, medals, badges, and other items of a related nature. The aims of TAMS are:

- To promote and stimulate the study of tokens and medals,
- To cultivate fraternal collector relations,
- To encourage research and articles and recordings pertaining thereto,
- To disperse information and knowledge in a society's journal,
- To advance interest and prestige,
- To promote meetings at conventions,
- To promote and encourage distinct classifications at exhibits,
- To endeavor to determine values of rarities,
- To permanently record historical information relating to tokens and medals by publishing original works by members, and by reprinting old works not readily available to present day collectors.

Visit Us on the Web

TAMS maintains a web presence at www.tokenandmedal.org, where you can find the latest, most up-to-date information on the society's activities.

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SoCalledGuy@hotmail.com
First Vice President Eric Schena
eschena@hotmail.com
Second Vice President William Hyder
bsktmkr@pacbell.net

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maent65@gmail.com
Governor David Schenkman
dave@turtlehillbanjo.com
Past President Ernie Nagy
ernienagy@gmail.com

Board of Directors - Appointed

Secretary Donna Moon
P.O. Box 780401
Orland, FL 32878-0401
dmoon@yahoo.com
Treasurer Larry Baber
LarryBaber@cox.net
Editor Greg Burns
gregsburns@gmail.com

Appointed

Legal Counsel David L. Ganz
212-517-5500
Librarian Peter Irion
petervt@aol.com
Webmaster William Hyder
bsktmkr@pacbell.net

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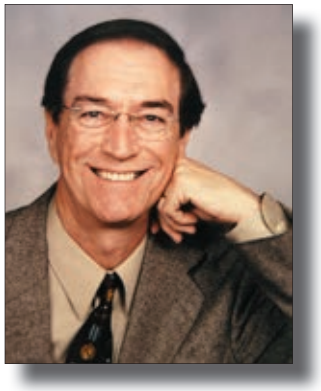
From the President



As incoming president of TAMS, I am looking forward to working with the board, and most importantly the membership, to do everything I can to make the Token and Medal Society the best it can be.

I am open to any and all suggestions. My contact information is listed in the masthead on the first page of each issue, along with the other board members.

These are the best of times; these are the worst of times. Well I don't think too many people would think these are the best of times, but every cloud has a silver lining. Many collectors have taken advantage of the recent limited public exposure to spend more time enjoying, researching, and expanding their collection. This is a time of transition for your lifestyles and our hobby. Change is difficult, but it is upon us, TAMS is also evolving. As part of the change, I chaired the committee appointing our new editor, Greg Burns; you'll become familiar with his impressive qualifications in this journal. I met Greg in 2002, 18 years ago, when he took over the editorship of what is now *The California Numismatist*, I had been the publisher for the prior ten years. I was immediately impressed with Greg and he evolved TCN into an award-winning publication for virtually every year for the past decade and a half.

We are also fortunate to have Larry Baber as a new treasurer. Larry is an assistant treasurer for the American Numismatic Association and a past treasurer for TAMS. Mark Lighterman has decided 25 years is enough, his contributions to TAMS over the years have been significant.

I also need to thank Eric Schena, who took over as editor a few years ago. TAMS is always grateful for the volunteers that spend a significant amount of their time for our benefit. Eric is part of the transition team that will be working to get Greg Burns orientated as our new editor.

I would also like to welcome on board, the TAMS Board, three new governors: Mike Johnson, Merle Avila, and Jan Monroe. All three have been very involved in our hobby for many years, I know each personally, and I am looking forward to working with them.

If you have an interest in getting involved with supporting our club, please let me know, there are many ways volunteers can contribute. Most of the board has been actively involved the past three to four months working on the transition and filling the vacant board positions. But there is one person who has been a guiding light. Bill Hyder has been engaged in every project, helping 100%. I and the entire TAMS organization owe Bill a debt of thanks. Thank you, Bill, and thank you to the other board members who have helped these past few months.

Since most TAMS members do not know me, here is a brief introduction. I retired eight years ago from a successful career as a senior executive information technology manager and as an adjunct college professor, teaching advanced CIS classes. All of my life I was a serious collector attending 15-20 coin shows a year since the 1980's. I specialize in collecting So-Called Dollars, a category of historical US medals. I have written several books, given over 50 presentations and written dozens of articles on numismatic topics. When I retired, I wanted to work professionally in the numismatic field for 3-5 years. I was the executive director of the American Numismatic Association in Colorado Springs. I retired on a Friday; Saturday and Sunday I drove to Colorado Springs, and reported to work on Monday. I worked at Medallic Art Company as director of special projects which brought me to Northern Nevada, the Carson City area near Lake Tahoe. I also managed a coin store in Reno for a year.

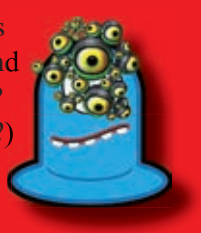
For the past ten years, Bill Hyder, my publishing partner, and I have been thoroughly enjoying our hobby, traveling all over the US meeting, and sharing stories with fellow collectors.

Do you have a vision for TAMS? Are there things you would like to see this organization do? Share your ideas with me and the board, let's see what we can do to enjoy this hobby and share it with other current and future collectors.

All the best,

Jeff Shevlin

What has 24 eyes and 17 teeth? (*page 102*)



Consider a TAMS Donation

President Jeff Shevlin reminds members that TAMS cannot survive from membership dues and book sales alone. A small donation in addition to your annual membership dues would be greatly appreciated to help sustain TAMS programs and help promote our hobby. Donations to TAMS are tax deductible. This issue is arriving in members' mailboxes with a dues remittance envelope that can also be used for donations!

Fingers on the Keyboard

Well, this is my second issue as the new guy, and though the pace has been a bit much, I'm happy to say it looks like I'm keeping up with it. My goal is to be on schedule, and have the January/February issue in your hands in the first half of January (there, I *said* it; I *put it in print!*) <ughh, slight trembling of trepidation>

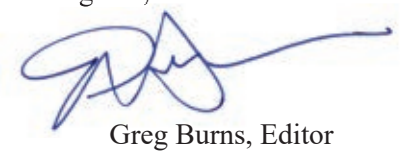
You'd think with the fast pace of publication that I'm contemplating that I'd be a bit more nervous about running out of material to publish. But it doesn't look like that's a problem. First off, David Schenkman is a prodigious writer. I have gobs of his material just waiting to spring on lucky you. Plus, he's a funny guy. I think I'll start putting some of his banjo jokes in the issues.

Second, I've found that people like to write about what they're interested in, and no matter what it is that interests you, I guarantee that there are others out there, just like you, that are fascinated with that topic. And you'll find that I'm very accommodating when it comes to working with writers (I really mean *you*, but that's my way of making a subtle hint) on pulling their (I mean *your*) material into the *TAMS Journal*, and making it look presentable. You probably have a keyboard near to hand. Give it a try!

Next topic: Covid-schmovid! Who's going to let some bug interfere with our enjoyment of the artistry, history, and endlessly enjoyable stories to be found in our hobby? We may have limited opportunities to gather together, but that just means we can now explore a bit more of the digital approach to things while we wait for the pesky virus to abate. Having said that, I'll invite you to notice that each of our advertisers has the means (and desire) to delight you with abundant offerings. You can while away hours looking at online catalogs, immerse yourself in the excitement of real-time or advance-bid auctions, participate in Zoom meetings, go on digital forums, email your friends, and of course, write an article for me (or at least happily anticipate your next issue of *The TAMS Journal*).

Be talking to you again shortly (just weeks away)...

Best regards,



Greg Burns, Editor

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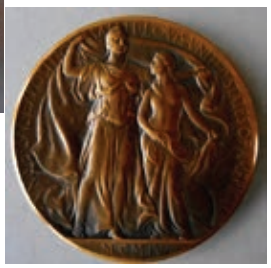
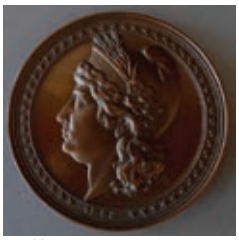
1964 New York Coin Club


1904 St. Louis Bronze Award Medal

1876 Philadelphia U.S. Centennial

1933 Chicago


3 1/2" 1893 Chicago Columbian Exposition

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1825 Castle Gardens Admission Token
Rulau E-NY-654B, Brass, XF Details
Inscribed W.J. Thompson 16

(1832) Andrew Jackson Token, AU58
Aged Head, Low-1b, HT-3
Second Finest Known

1837 American Silver Token,
AU Details
Low-50, HT-74, Only Two Known
Legendary 25 Cent Rarity

1838 Male Slave Token, AU53
Low-54A, HT-82 Discovery Piece
Second Finest of Three Known

(1811-15) Planters
Bank Counterstamp,
AU58
HT-124, On Cut-
Quarter of 8 Reales

(1842-43) New Orleans Rarity,
VF Details
HT-127, Unique Valeton
& Co. Token

1836 St. Louis Rarity, MS62
HT-187, Huckel, Burrows,
& Jennings
Finest of Only Two or
Three Known

1837 Feuchtwanger
Three Cent, HT-265
MS65 Deep Prooflike
Likely the Finest Known

1864 Feuchtwanger
Three Cent, MS64
Low-179A, HT-267, Perhaps a
Dozen Known

(1835-38) N-York &
Harlaem Railroad,
MS66 Brown
Copper Without
Counterstamp
Apparently Unique

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TAMS Secretary's Report

You will find a dues renewal notification in this issue. As we try to get back on schedule, we thought it would be best to place the renewal envelope in this issue as opposed to waiting for the Sept/Oct issue where it would normally appear.

If you have any questions, please do not hesitate to contact me and I will do my best to get right back to you. Please continue to send your address changes as quickly as possible so you do not miss an issue of the TAMS journal.

— Donna Moon, Secretary

Address Changes

Number	Name	State
6918	Sanders, Michael S.	OR
7854	Mosher, Bruce	NJ

Deceased

2241	Hornbeck, Lea	WA

Resigned

6264	Goldberg, Leonard	VA

Reinstated

8573	Bracken,William

New Members

Number	Name	State	Collects	Sponsor
8745	Ippolito, Richard	NY		
8747	Kindred, James A.	SC	Tokens, Coins & Currency	
8750	Marshall, Jim	CA	Ethiopia, Haile Selassie I tokens & medals.	
8744	Owens, Jeffrey	MD	Bolen tokens, gambling & Havre de Grace MD, anything interesting .	Dave Schenkman
8749	Rudisill, Rudy	NC	UK & Irish Pre-decimal coins & tokens.	
8748	Salerno, Louis	CA	GF tokens from CA, NV, NY, and WI.	
8743	Sattler, Robert E.	WV	HTT, CWT, Conder, Weinman, L.C's.	
8746	White, David M.	OH		

From page 99...The front row at a banjo contest (blame Schenkman, www.turtlehillbanjo.com... GB)

Moving?

Please advise TAMS so that your journal reaches you. Send your info to TAMS c/o Donna Moon, 3242 Rider Place, Orlando, FL 32817-2047, or by email to fun_dmoon@yahoo.com.

A Special Offer from David Schenkman

I offer the following hardcover books from my archives to TAMS members who make donations to the club:

Merchant Tokens of Washington, D.C., by David E. Schenkman. 80 pages, illustrated, including information on merchants and establishments for most tokens, covers the period up to the early 1960's.....$20 TAMS Donation

Maryland Merchant Tokens, by David E. Schenkman. 226 pages, illustrated, eight pages on token manufacturers. Cross indexed by town and inscription. Includes many notes on merchants.....$40 TAMS Donation

Bimetallic Trade Tokens of the United States, by David E. Schenkman. 163 pages, illustrated. Includes excerpt of 1899 patent and history of bimetallic coinage, medals and tokens. Cross indexed by state .....$25 TAMS Donation

The amounts listed include shipping, which is being paid by David Schenkman. Quantities are limited, offer good while supply lasts. Please send your donation payable to the Token and Medal Society, along with the titles of the books you would like and the address to which you would like them shipped to:

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Gavel Presentation

Ernie Nagy shared, "Last week I was happy to receive an honorary gavel with a nameplate marking my term as TAMS President. I will treasure this always. Thank you to the Board of Governors for your support and for this keepsake."

This memento of the esteem of your fellow officials is well deserved, Ernie. We'll look forward to your continued valuable input on the board as the holder of the past president position during the 2020-2021 term.

Congratulations to David Schenkman

TAMS Journal columnist and author David Schenkman was awarded two ANA Literary Awards for his articles in their magazine, *The Numismatist*. David also received three awards from the Numismatic Literary Guild, one of them for an article in the *Civil War Token Journal* and the other two for his column in the ANA's *The Numismatist,* "Tokens and Medals". And as if that weren't enough accolades, David also recently received an unusual and unique award from the CWTS themselves for his 2019 article, "Those Enigmatic 1250 Dies and the Mysterious Wapakoneta Sanitary Fair". The CWTS award was in the form of a wooden plaque with a large embossed image (~6" diameter) of the very medal David wrote about in his article!

Chicago Magic Bar Tokens

by Jud Petrie

The major venue for magic acts in yesteryear were at royal courts, fairs, Chautauqua circuits, theaters and vaudeville. Today the major venue for magic acts is Las Vegas, where the likes of David Copperfield, Siegfried and Roy, Penn & Teller, Lance Burton, Michael Crawford, and others have performed for many years. There they perform "stage magic", where there is a physical distance between the magician and his audience, with little or no interaction between them, being on a large stage, relying upon the "big trick" illusions with apparatus.

During the golden years of magic, "Chicago style magic" came into being , sometime around 1915. You would find magicians in restaurants and taverns strolling from table to table doing close-up magic, usually coin and card tricks, but not limited to them. In many cases, the bartender would also be a magician. From the 1930's through the 1980's the best place to see a close-up magic act was at a magic bar. Although there were many magic bars in other cities, "Chicago style magic", was probably created at Schulien's. Many of the magicians would perform in one magic bar for years and then go on to a different magic bar and perform there for years. According to Bill Weimer, author of *Now You See Them, Now You Don't*, those magicians performing in the more affluent North Side would rarely perform in the South Side. Most magic bars didn't issue magic tokens, but the ones that did issued "Good For" tokens in drinks and in trade, with denominations ranging from 5¢ to $1.

The Difference Between a Magic Bar Token and a Magic Token

Not all magic bar tokens are magic tokens, and some of those that are listed as magic tokens aren't, but are rather magic bar tokens. There are many disputed criteria for what is and what is not a magic token. Mine is that a magic token must be associated with the craft of magic, be it a performer, a magic manufacturer, magic organization, magic shop, or magic venue. The mere mention of magic doesn't necessarily make it a magic token. Magic Mountain, Magic Kingdom, Orlando Magic, car wash tokens and Mardi Gras tokens that have the word "magic" on them but no connection with the craft don't qualify, in my opinion. Some of these "magic bars" never had a magician perform there. What was considered to be magic was when a glass object was placed on the bar, it would illuminate. Drink glasses, ashtrays, a glass snake etc. were all used, making it a "magic bar"…without a magician ever setting foot inside.

4820 Cermak Road, Cicero, Illinois, Tokens

The address of 4820 Cermak Road in the Chicago suburb of Cicero appears on the magic tokens of Johnny Paul (MT271/272), George Banning (MT023.100), "Senator" Clarke Crandall (MT084) and Magic Lounge (MT229.025). The local government of Cicero was known to turn a blind eye towards illegal activities, and it was a popular hangout for gangsters. Sam Giancana and Joey Aiuppa had virtual control of the town. Gambling, prostitution, illegal alcohol and strip clubs were prevalent.

Johnny Paul (John Paul Zielinski, Jr)

MT271/272, (January 14, 1912 - August 20, 1991) was born and raised in Chicago. He began as a comedy bartender, combining juggling with mixing drinks. In the 1930s he started doing close-up magic in the Gay Nineties room at the La Salle Hotel in Chicago, becoming one of America's first bar magicians. He was primarily known for his "Jazz" Cups and Balls routine that was never the same twice, making it up as he went along.

In 1946 (not 1935 as erroneously reported by Kuethe) he opened the 100-seat Johnny Paul's Magic Lounge in Cicero. Ownership transferred to George Banning in 1953 when Johnny Paul opened another bar around the corner. He performed at trade shows nationwide for Caterpillar, the well known manufacturer of heavy equipment, for 27 years and also had his own thirty-minute TV show.

Paul opened two supper clubs in California before moving to Las Vegas in 1959, being placed there by the Chicago mob. He became the featured magician at the Showboat Hotel in 1962, performing as the "Amusing and Confusing Johnny Paul." He later became the hotel's entertainment director, a position he held until his retirement in June 1990.

Note:The 25¢ token is overrated at R-8, probably closer to R-5.

George Banning

MT023.100, took over Johnny Paul's Magic Lounge in 1953, probably being installed there by the mob. He was a piano player and the former police chief of a nearby suburb. The bar was a Mafia hang out. On the other side of the street was the "4811", a strip club where the girls danced totally nude. When it was raided by the FBI it was thought to be closed for good, but it reopened 3 days later under the new name "4813". Also across the street was the Towne Hotel, Al Capone's headquarters, which later

MT271

MT272

MT023.100

MT229.025

MT084

Note: There is a reported green token, possibly unique.

"Senator" Crandall's book with the practical joke covers.

became a nightclub called the Turf Club.

Banning had a major debt to the mob and was forced out of the business. It is conjectured that Banning never paid the debt and was later killed. Ownership of the club was later offered to Marshall Brodien (MT047.100) by former boxer and mobster Joey "O'Brien" Aiuppa (once part of the Capone outfit, who also had connections with Dillinger as well) but he turned it down, and it reverted to Johnny Paul's ex-wife Rose and was known as Rose's Original Magic Lounge in 1955. It closed for good in the early 1960's after a prostitution raid.

Many notable magicians appeared at Banning's, including Marshall Brodien. Banning's token, Crandall's, Johnny Paul's, and the Magic Lounge all have the 4820 W. Cermak Road address, but Brodien's does not.

Clarke Caryl Crandall

MT084, (April 23, 1907 – June 19,1975) was an American comedy magician and magic dealer. He developed funny routines for such effects as the Card Duck and the Cups and Balls. He was also known for playing practical jokes. His book had the same picture on both front and back covers, one altered with a double exposure. As a practical joke, a guest would see the book and after having a few drinks, Crandall would turn the book over.

In 1957, Al Sharpe sold his Studio of Magic shop to "The Senator" who ran it for two years before closing it. In 1970 he moved to California after meeting Milt Larsen, who opened the Magic Castle (MT166.052) in 1963 and became the host there, introducing the acts and fending off people who were improperly attired (there is a strict dress code). He was the original grumpy old man and his wit and sarcasm were accepted and expected by all. His act was always risqué but he would do a weekly X-rated show on Saturday nights at midnight.

He wrote a column for *The New Tops* magic magazine called "It's A Mystery To Me." He had a very large mustache and started the Anti-Mustache Club. He published his *Senator's Pink Sheet* from April 1957 to June 1959.

Abbott's Get-Together (an annual magic convention) presents the Senator Crandall Award for Comedy Excellence each year.

Experiencing dizzy spells he was diagnosed with a brain tumor in 1967. After several hours of brain surgery a benign tumor was removed.

Little is known of the Magic Lounge but it is possible that the token was issued by Rose Paul, but also equally possible that it was not.

"Heba Haba Al's", Al Andrucci

MT156.500, (c.1914 - February 9, 1991) moved to Chicago from Pittsburgh in the 1930's and never graduated from high school, saying that he never wanted to do anything other than perform magic. He was mentored by his idol, Matt Schulien. He had his own magic bar after WWII, Heba Haba Al's Magic Bar in the Rogers Park Hotel, and worked at many magic bars such as the Shag Bark, the New York Lounge, and the Pickle Barrel in the 1960's through the 1980's. He was still performing his risqué humor

MT156.500

MT172

Unlisted

Unlisted

MT172.001

MT172.002

MT172.003

MT172.004

MT172.005

MT172.006

act two nights a week at Schulien's at the time of his death. His stage name was a variation of the popular 1940's expression "hubba hubba", which he also used instead of the usual magic incantation "abracadabra". He also issued a 25¢ token, photo not available.

Isbell's

Frank Isbell, MT172, (1902-1983) was born in Whitehaven, Tennesee, the older brother of Marion William Isbell (August 12,1905 - October 20,1988), sons of farmer Howard James Isbell and Mary Ettie Mayfield Isbell. Both of their parents died before James turned eight. Marion and James ran away to Chicago in 1921 where they worked as a dishwasher and cook in a restaurant. They opened their first restaurant at 590 Diversey Parkway in Chicago in 1934. Over the next eight years they opened a chain of nine more restaurants that were known for quality food at reasonable prices.

In 1946 Marion began to sell off his restaurant interests and considered retiring to Arizona. He joined an investment group that was buying motels. In 1959 the group sold its first motel under the Ramada name. Ramada became a full corporation in 1963 with Marion as the CEO.

Known under different names and at different addresses: Isbell's Magic Bar (1942), 590 West Diversey Parkway; Isbell's, 940 Rush Street; and James Isbell's Showbar, 1059 Bryn Mawr Ave. Although listed as a magic token it is not, but a magic bar token.

Note: MT172 is rated as R-8, however should be about R-5

Schulien's

Joseph Schulien [Formerly Schulgen] (1854 – 1939) was born in Germany, and moved to Chicago in 1872. He drove a wagon for Schlitz beer and would regularly buy saloons, build up the business and then sell them for a profit. He opened a German beer garden at 1800 North Halsted Street in 1881 and began serving food there in 1886 in partnership with his twin sons Matt and Ed. Upon Joseph's death the restaurant passed down to his son Mathias (Matt). Schulien's moved to the North Central neighborhood at 2100 Irving Park after WWII.

Mathias (Matt) Joseph Schulien (November 17, 1890 – March 1, 1967). During Prohibition Schulien's restaurant had a speakeasy in the basement, with alcohol reportedly provided by Al Capone, for his largely German clientele. He was arrested several times and his restaurant closed for violations during this period.

This unlisted token was issued by Joseph Schulien, father of Matt Schulien (MT292).

MT292

MT293

MT292.001

MT293.01

MT293.01 Alum.

Schulien's only token in aluminum.

Matt Schulien was a large man, about 350 pounds, and would use his size to good advantage as a magician to conceal props in places on his person unimaginable to normal size magicians. Magician Bert Allerton commented "How can you beat a guy who palms cards with his stomach?"

He would perform card tricks, such as Card on the Wall, Card under the Tablecloth, and Coin in Bottle for his customers. One of the features of the bar was a fish tank behind the bar with many goldfish. Matt would encourage patrons to eat a goldfish by eating one first. A customer once told him that he had swallowed a goldfish while attending Yale University, and that it was disgusting. Schulien told him that only Ivy League dummies would eat a live one. He would reach in with his hand and pull out a piece of carrot shaped like a goldfish that he had palmed. He would flick it to make it appear that it was alive.

Note: There is also a reported but not verified unlisted Schulien's poker chip.

Harry Blackstone Sr. (MT033/034) was a regular performer at Schulien's in the 1920's. Later, Heba Haba Al (Al Andrucci, MT156.500) performed there from the 1960's through the 1980's.

Matt had five children. When two of his three sons, Ed (1923 – August 28, 2003) and Charlie, were old enough, Matt taught them magic with the philosophy that the only way to learn was to go out there and do it. Ed retired in 1974 and sold his interests in the restaurant to younger brother Charlie in 1975. Ed also had twin brother named Matt Jr, who died in a plane crash in 1953, as well as a son named Matt.

Matt moved from the 1800 North Halsted address and opened Schulien & Sons in 1948/1949 for his sons at 2100 Irving Park Road in Chicago where he lived upstairs and would still sometimes entertain the customers, greeting customers until he became ill, just weeks before his death.

Matt's son Charlie (January 3, 1930 – August 5, 1998) was also known as Chuck. After serving in the Navy during the Korean War he tried a number of jobs before taking over the restaurant after Matt's death. He taught his son Robert (Bobby) (July 16, 1954 - September 11, 2019) magic and the restaurant trade, and they both entertained patrons at Schulien's for years. Charlie was not known to do anything other than card tricks. He also appeared in a national ad campaign by Schlitz beer that featured Chicago magic in 1979. Schulein's closed it's doors January 27, 1999 which ended it's record as the longest operating tavern owned by one family in Chicago, after 113 years, bringing an end of the Schulien Chicago magic dynasty. The bar became the Irving Ale House before becoming O'Donovan's. where magic tricks are still performed at the tables.

Cullin's Magic Bar

(Unlisted Magic Bar token, not a magic token), 7758 Ashland Ave. Pete Cleary owned it in the early 1940's and by 1947 was renamed Cullins Magic bar. Magical light up drinks, no magician.

MT047.001 The set of two pieces produced by Brodien in the 1970's.

The TAMS Journal *supplement V18N2-Part Two, of 1978 contains a 49-page article, checklist, and a variety of illustrations on magic tokens. A copy is available for viewing or download on the Newman Numismatic Portal.*

Ivanhoe (Frank Everhart, Sr.)

3000 North Clark Street. It was also known as Ivanhoe Castle (or Building) and contained the Ivanhoe Restaurant as well. The restaurant and bar portion was in operation from 1920-1975. It began as a speakeasy in the 1920s. The theater was added in 1966. All tokens are unlisted.

Frank Everhart, Sr.

(September 10, 1921 - July 31, 2004) Born in Alverton, PA., he learned to tend bar at the El Cortez Hotel in San Diego, California. He later moved to Chicago by 1949, working the Gay 90's Room of the Hotel LaSalle where Johnny Platt was the house magician. Frank's interest in magic began when he saw the great tips Platt was making compared to his from working behind the bar. Platt taught him magic and in 1953 Everhart went to work as the bartender at the Black Knight Bar at the Ivanhoe Restaurant and Lounge in Chicago (still in operation). He specialized in close-up sleight of hand. He was booked for a one-night stand, but stayed for 21 years. He was a magic bartender that believed in making people smile. He was also a magician on the Bozo the Clown (not Brodien's Wizzo) show on WGN Chicago for more than 10 years in the 1950's, and once performed for LBJ at his Texas ranch.

In 1977, he moved to Memphis, Tennessee, to become "Vice President of Fun" for his longtime corporate client Richards Manufacturing.

Everhart wrote a column called "Frankly Speaking" for John Fabjance's *Legerdemain Magazine* that ran from February 1977 until August 1981. He retired in 1986 and later moved to Alton, Illinois, near St. Louis.

Everhart popularized "Chicago Opener" and the story-telling card trick "Sam the Bellhop".

His son, Frank Everhart, Jr. (1973 -), carries on the tradition of magic at the Schooner Wharf in Key West.

Marshall Brodien

(July 10, 1934 - March 8, 2019)

Brodien was born and raised in Chicago and lived in Geneva, Illinois. At the age of 14 he was a magic demonstrator at the Magic Center in downtown Chicago, and at 16 began working as a side show barker at Chicago's Riverview Park where he would also perform as a magician, hypnotist, sword swallower, and fire eater. He never graduated from high school. He was mentored by stage and nightclub magician Jack Gwynne. Brodien served in the Army at Fort Carson Colorado.

He first appeared on the Bozo Show (later Bozo's Circus) as himself in 1962 and as Wizzo the Wizard beginning on July 31, 1968, for 26 years. He received an Emmy as Wizzo. He created the Marshall Brodien 25 Trick Magic Set sold since 1970 and TV Magic Cards. He was diagnosed with Alzheimer's disease in 2007 and died from it 12 years later.

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Magicians Tokens and Related Items - F. William Kuethe.

Some of the images in this article are from the book, Magic Tokens, *by Paul Courville, © 2018, with a website at www.magictokens.org.*

WILSON DOLLAR
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This year, to commemorate the 100-year anniversary of the Manila Mint, restrikes of the Wilson Dollar will be offered for sale. The restrikes will be made using the original 1920 obverse die engraved by George Morgan. Struck by Daniel Carr of the Moonlight Mint.

Silver reverse edge marked
"ONE TROY OZ. 999 FINE SILVER"
$100

GOLD edge marked
"50 GRAMS 999+ GOLD" (1.6 oz gold)
$5,000

Aluminum reverse
$35

Select Gold-Plated
obverse
$125

Copper obverse
$50

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$35

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$35

FREE WITH PURCHASE

$10

A custom Lucite holder to display the gold, silver and copper is free when the set of three are purchased. A custom Lucite holder for the silver, silver select gold-plate, copper, brass, aluminum and nickel is free when the set of six are purchased.

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A *Maine* to Remember: Numismatic Mementos of the Ill-Fated Battleship

by David E. Schenkman

On September 17, 1895, the USS *Maine* was commissioned at the New York Navy Yard, after nearly seven years of construction. This was a proud moment for the navy, because the *Maine* was the first ship totally designed and built by American workers. The heavily armed vessel was over three hundred feet in length and had a displacement of nearly seven thousand tons.

The *Maine* was plagued with problems from the start. While still under construction in the shipyard there was a fire, and less than six months after being commissioned it ran aground. The following year, while in rough weather off Cape Hatteras, North Carolina, five men were washed overboard and three of them were not recovered. And, while on the East River in New York, Captain Charles D. Sigsbee had to run the vessel into a pier to avoid collision with an excursion steamer.

By 1898 the *Maine* was no longer the "latest and greatest," and had been downgraded to the "second-class battleship" category. Nonetheless, it was the largest ship to ever enter Havana harbor when it did so on January 25, 1898. Spain was at war with Cuba, and for some time the United States had been pressuring Spain to end the conflict and grant Cuba its independence. Ostensibly the *Maine* was sent as an envoy of peace, but in reality its mission was, at least in part, to protect the lives and property of American citizens in Cuba.

There was considerable concern over the ship's safety. It was rumored that the floor of the harbor was littered with mines, and the threat of being torpedoed or otherwise attacked by the Spanish ships in the area presented an additional danger. So, the crew was on constant alert.

Postcard view of the Maine.

On February 15th, the evening calm in Havana Harbor was suddenly interrupted at 9:40 by a horrendous explosion on the *Maine*, so powerful that it shook buildings and shattered windows in the city. As it was reported in the February 17 issue of *The Philadelphia Inquirer*, "It is almost impossible to picture the terrible scene, with scores of brave men hurled to their death without an instant's warning. It is more horrible than war, for in war, carnage and bloodshed are expected. But here was one of the greatest of the nation's fighting vessels lying peacefully at anchor one moment, only to be mysteriously rent and riven the next, and with water pouring into the quarters of the men to drown those who had escaped the shock of explosion."

A heartwarming story in the October 18, 1898 issue of the Elmira, New York *Star-Gazette* related that "Among the relics of the *Maine* disaster on the former dispatch boat *Fern*, now here, is 'McGinty,' a gaunt cat, formerly the mascot of the destroyed battleship. Like the original McGinty, the cat went to the bottom of the sea when the *Maine* went down, but arose again and swam to the wreckage, where he remained until rescued on the following day."

The smoke had barely cleared away, and even before the ship was towed from the harbor and scuttled at sea, relic hunters swooped in and removed anything that was salvageable. This recovered metal was soon being fashioned as souvenirs or memorials to the tragic event. The May 1, 1898, issue of *The World*, a New York City

A variety of personalized mementos were made of steel taken from the Maine. This 27mm piece was produced for E. E. Phillips of Alexandria, Virginia. Very likely it was made with a loop so Phillips could wear it on a watch chain.

This spectacular USS Maine *bronze relic plaque weighs eight pounds and is 12½ x 17½ inches in size.*

IN MEMORIAM
U.S.S.MAINE
DESTROYED IN HAVANA HARBOR
FEBRUARY 15TH 1898
THIS TABLET IS CAST FROM METAL RECOVERED FROM THE U.S.S. MAINE

With a diameter of only 20mm, this is the smallest Maine relic token I've encountered.

newspaper, included a lengthy ad from Siegel Cooper Company offering a variety of items, including "5,000 souvenirs, made of steel from the 'Maine,' consisting of hat pins, scarf pins, charms and lucky coins, all bearing the bust of Admiral Dewey, surrounded by the words, 'The Maine, February 15, 1898,' and 'May 1st, 1898,' (the latter date being what will hereafter be known as 'Dewey Day'), your choice at only, 5¢." Those interested were urged to purchase them as soon as possible, since "the 5000 we have will not last long."

By far the most heavily advertised items commemorating the *Maine* were souvenir spoons. Numerous types were produced, most having the vessel or a naval battle scene depicted in the bowl. They ranged in price from 10¢ for silver plated spoons to $2.00 for those made of sterling silver, with enameling in the bowl or on the handle. In Pottsville, Pennsylvania, H. Royer & Son, a dry goods store, offered a free silver plated spoon with any 50¢ purchase.

A story titled "A Mine in the *Maine*" appeared in the May 16, 1900, issue of *The Brooklyn Daily Eagle*. It related that "The *Maine* is to be raised and the iron, steel, wood, copper, brass and every other material that went to make her will be made into souvenirs that will sell for more money than it cost to build her. At least that is what Michael J. Dady says, and he ought to know, because he made a bid to the government to remove the remains of the historic battleship from the harbor of Havana and deposit them upon the shore where the government could do what it liked with them."

An unusual Battleship Maine relic medalet, giving the number of lives lost in the explosion. 32mm brass

Dady didn't get the contract, but he commented that he thought souvenir sales from the relic would total around five million dollars. Other estimates were quite a bit higher, reaching between eight and nine million. It was noted that "already there are on the market any number of paper cutters, paper weights, picture frames, and such things supposed to be made from the wood, steel or copper of the *Maine*. Where these things could be proved to be genuine relics they have brought good prices. With the immense amount of material left in the sunken wreck there would be no end of collar buttons, cuff buttons, watch cases, pins, buttons, charms, match boxes, initials, etc., made to sell at much more than the actual value of the material."

Collectors classify a "relic" as an item made out of a metal or other substance reclaimed from some historic object or location. Several numismatic items relating to the *Maine* unquestionably fall into that category. That number is small, however, compared with the numerous non-relic tokens, medals, and badges that were manufactured as mementos of the tragic event.

Any discussion of *Maine* relics, or for that matter numismatic relic items in general, should start with mention of a spectacular, and very heavy, bronze plaque. The 12½ x 17½" rectangular piece depicts a large figure of Liberty holding a shield at the right, with the *Maine* sinking to the left. The inscription IN MEMORIAM is at the upper left. Below, it reads U.S.S. MAINE DESTROYED IN HAVANA HARBOR FEBRUARY 15th 1898. The inscription across the bottom is THIS TABLET IS CAST FROM METAL RECOVERED FROM THE U.S.S. MAINE. At the lower right it has the name of the sculptor, Charles Keck, and "Cast by Jno. Williams Inc. N.Y." It is dated 1913.

On August 22, 1912 an act was passed authorizing the production of the plaques. According to an article in

the April 27, 1913, of *The Sun* newspaper, Keck's proposal was "selected from a number of designs submitted by sculptors who upon the recommendation of the Federal Fine Arts Commission were invited to enter the competition." Their recommendation was approved by the Secretary of the Navy and President Howard Taft. The article stated that the plaques were being made at the Washington Navy Yard, and would be "presented only to municipalities and patriotic and military organizations in the United States." Other accounts add that they could also be obtained by former officers or crew members of the *Maine*, or their heirs. Those requesting one were only required to pay the actual cost of the metal.

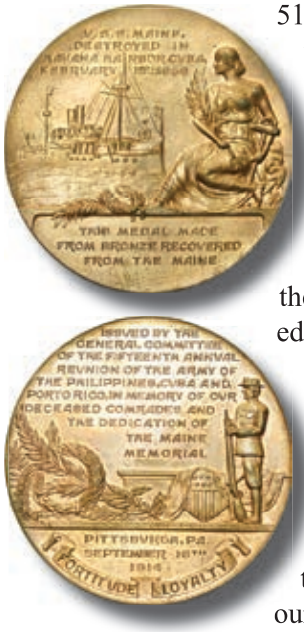
One thousand of the plaques were produced, and each is numbered on the back. Over the years many have been holed for mounting. One of them is now located at the Sacramento, California, City Cemetery. Described on the city's web site as "The Resting Place of California's Pioneers," the plaque is embedded in the side of a stone monument situated among the veterans' graves. The top of the monument is adorned with various items described as "a gear, a big spring, and some angled iron," which I assume were salvaged from the ship. The Spanish American War Centennial website gives the location of twenty-six other plaques.

A much rarer, but probably not nearly as valuable, *Maine* relic was also produced in 1913. Cast in bronze, the 73mm medal features the Navy Department seal on one side, while the reverse inscription, in incuse lettering, reads THIS SEAL IS MADE OF METAL RECOVERED FROM WRECK OF U.S.S. MAINE DONATED BY THE U.S. GOVERNMENT (NAVY DEPARTMENT) TO SYDNEY [sic] F. HOAR CAMP U.S.W.V. 1913. The camp was located at Providence, Rhode Island, and the initials stand for United Spanish War Veterans.

A rare 73mm bronze 1913 relic medal from the Sidney F. Hoar Camp at Providence, Rhode Island.

The camp was named for Private Sidney Francis Hoar, who joined the army on June 25, 1898 and was assigned to Battery A, Rhode Island Light Artillery. He was mustered out four months later, but in November 1898 enlisted in the navy, where he served aboard the gunboat *Helena*. According to a relative, he "was killed in Manila during the Resurrection in October 1899" at the age of twenty-one. The reason for the issuance of the medal remains a mystery, as does the name of the company that manufactured it.

The city of Pittsburgh, Allegheny County, and the Veterans of the Spanish American War organization joined forces to finance the cost of a monument which was dedicated on September 16, 1914 "in honor of all the soldiers, sailors and Marines of Allegheny County who served in the Spanish-American War." Sculpted by Charles Keck, who created the large plaque previously described, it contains the torpedo tube and an armored porthole from the ship, and is one of only three monuments in the country containing actual relic metal. In commemoration of the event, a very attractive 51mm medal was struck. It is illustrated in the October, 1914 issue of *The Numismatist*, where it is noted that "The committee in charge of the reunion secured a portion of the debris from the wreck of the *Maine*, which was melted and placed in the medals as above illustrated, and a medal will be given to every person subscribing $10 or more, or obtaining subscriptions of $10 or more. The designer of the medal is a member of our Association, Mr. Joseph A. Koeb, of Rochester, N.Y., and the medal was struck at the establishment of Bastian Brothers Company of the same city."



This attractive relic medal, struck in bronze on a 51mm planchet, was sculpted by Charles Keck.

The medal's obverse has a scene of the ship, with a woman seated to right holding a palm wreath and an anchor. Above is U.S.S. MAINE, DESTROYED IN HAVANA HARBOR, CUBA FEBRUARY 15TH 1898, while the inscription below is MADE FROM BRONZE RECOVERED FROM THE MAINE. The initials J. K. are beneath the woman, in tiny letters. The reverse reads ISSUED BY THE GENERAL COMMITTEE OF THE FIFTEENTH ANNUAL REUNION OF THE ARMY OF THE PHILIPPINES, CUBA AND PORTO RICO, IN MEMORY OF OUR DECEASED COMRADES AND THE DEDICATION OF THE MAINE MEMORIAL. A scene with a solder standing at right is in the center, with PITTSBURGH, PA SEPTEMBER 16TH 1914 FORTITUDE LOYALTY (last two words on scrolls) at the bottom. The medal is unsigned, except for the designer's initials, although some examples have BASTIAN BROS. CO. ROCH. N.Y. incused on the edge.

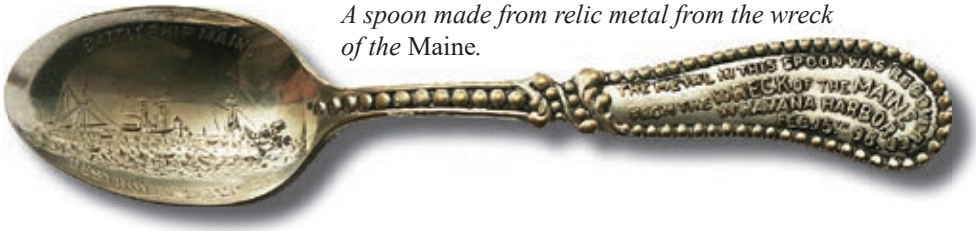
You might find it odd that the relic items described above were produced between 1912 and 1914. According to

"Remember The Mint" is a clever play on the popular patriotic slogan of the era, "Remember The Maine." Located at 820 Keeler Street and owned by P. J. Hurley, The Mint was listed as a saloon in the 1898 through 1902 Boone, Iowa, city directories. Aluminum, 38mm

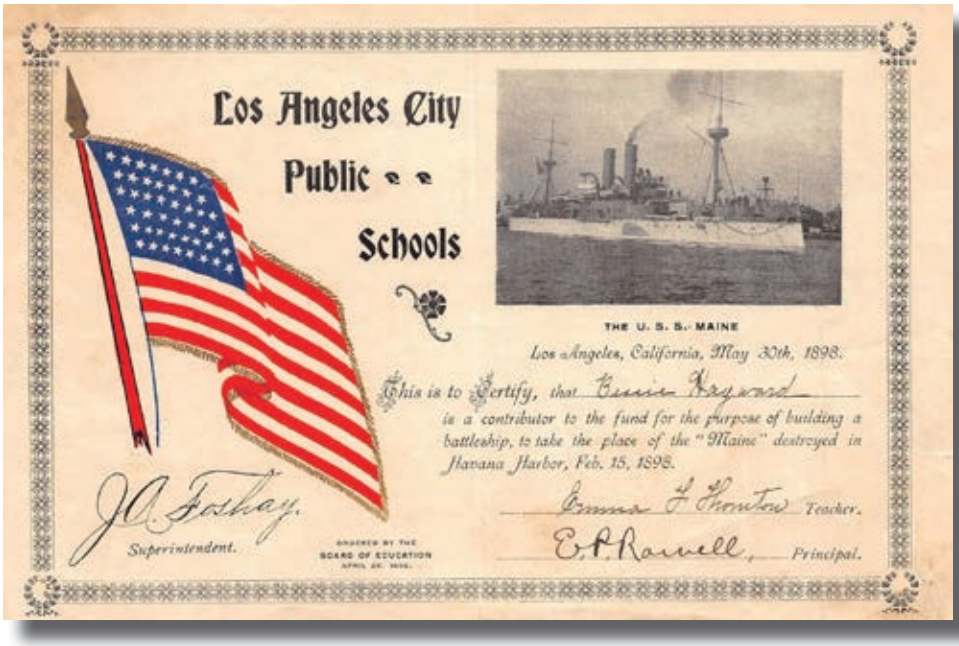
William Vetter operated a saloon in Cincinnati. Aluminum, 38mm

A rare 4½x5½ inch metal plaque (photo half-size) depicting the Morro Castle flying the Cuban flag, with REMEMBER THE MAINE at the bottom. Perched atop the Castle is a large eagle with wings spread and LIBERTY on a banner across his chest. The back is marked "Copyright 1898 by C. N. Langdon Chicago, Ill."

W. A. Bunting opened his establishment in 1869. In the 1890s his son joined the business, which was located at the corner of Fifth Avenue and Market Street in 1898. Their attractive 30mm token is struck in aluminum.

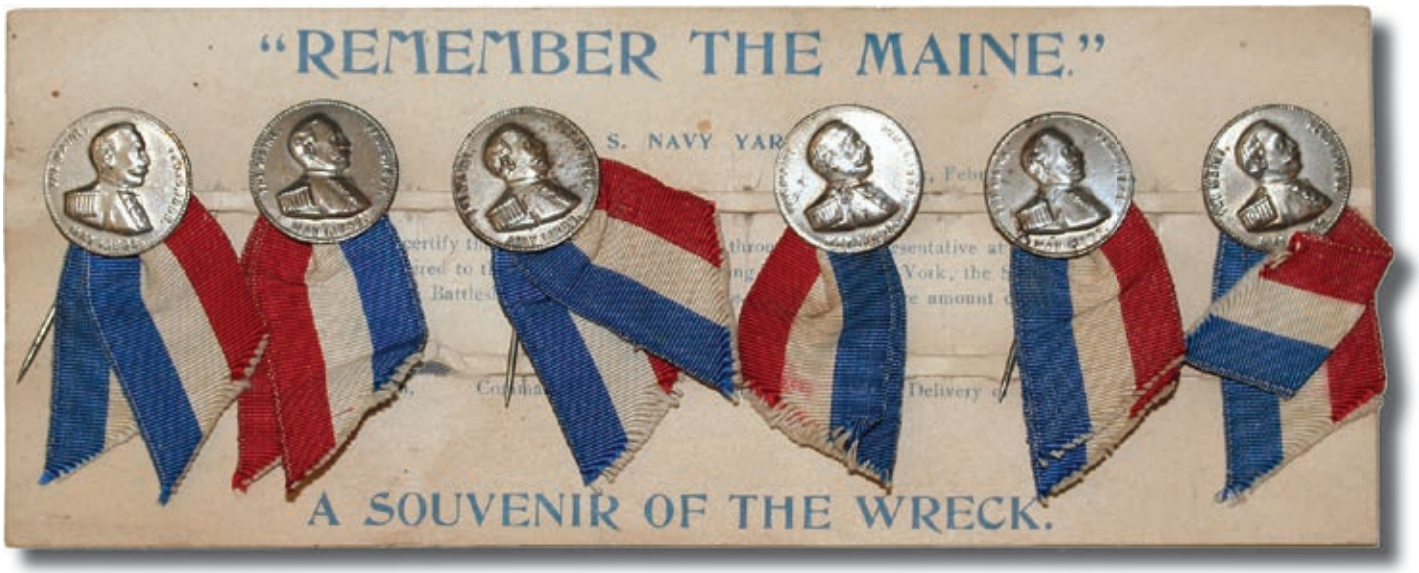


A spoon made from relic metal from the wreck of the Maine.


Los Angeles City
Public
Schools
THE U. S. S. MAINE
Los Angeles, California, May 30th, 1898.
This is to Certify, that
is a contributor to the fund for the purpose of building a battleship, to take the place of the "Maine" destroyed in Havana Harbor, Feb. 15, 1898.
Superintendent.
Teacher.
Principal.

Certificates were given to Los Angeles school children donating money to build a replacement for the sunken battleship Maine.

This advertising trade card is one of many issued to "Remember The Maine."



These inexpensive "souvenir of the wreck" medalets were manufactured of steel purported to be from the Maine by the W. F. Doll Manufacturing Company and wholesaled to merchants on display cards for resale.

the web site of the Navy Department's Naval Historical Center, in 1912 the wreck of the *Maine* was raised to clear the harbor, and also to help determine the cause of the explosion. The remains were later towed to deep waters outside the harbor, where she was sunk. Undoubtedly some of the metal from the vessel was salvaged at that time.

The incuse inscription on the obverse of a small iron medalet is SUNK / 1898 / MAINE / 1912 / RAISED; the reverse is blank. In 2019 three of these medalets were offered for sale on an Internet site. According to the owner, they were found in an envelope with "made from the turret of the S.S. Maine sunk in Havana Harbor in the Spanish War 1898" written on it.

A 38mm medalet has a similar design to that featured on the 1914 Pittsburgh medal, but with the initials MS beneath the woman. On the obverse, the legend is U.S.S. MAINE DESTROYED IN HAVANNA HARBOR, CUBA FEBRUARY 15TH, 1898. The reverse inscription, within a wreath, is THIS CHARM MADE FROM BRONZE RECOVERED FROM THE MAINE AND ISSUED BY THE VETERANS OF FOREIGN WARS IN MEMORY OF OUR DEPARTED COMRADES. The piece is looped at the top, undoubtedly for suspension from a ribbon or pin.

THIS CHARM MADE FROM BRONZE RECOVERED FROM THE MAINE AND ISSUED BY THE VETERANS OF FOREIGN WARS IN MEMORY OF OUR DEPARTED COMRADES

A 38mm "charm" made of bronze recovered from the Maine.

The W. F. Doll Manufacturing Company of 9-13 Maiden Lane, New York City produced a variety of inexpensive items, including watch cases made of metal from the *Maine*. The extent to which they were produced is evidenced by the fact that in 1899 the publishers of the *New York Produce Review and American Creamery* offered to give a watch described as being of American manufacture, with a case made by the W. F. Doll company "entirely from steel recovered from the lost battleship", free to anyone obtaining five new subscribers to the magazine, the cost of which was $1.00 per year.

The company also marketed 20mm medalets which featured a bust of Admiral Dewey facing right, with THE MAINE FEB. 15, 1898 around, and MAY 1, 1898 below. They were suspended from red, white, and blue striped ribbons, giving them an overall length of approximately 50mm. The medalets were sold to merchants on 3x7 inch display cards for resale in shops. REMEMBER THE MAINE is printed at the top in large letters, with "U.S. Navy Yard New York, February 11th, 1899" in smaller letters below. The center of the cards read "This is to certify that the U.S. Government, through their representative at the New York Navy Yard has delivered to the W. F. Doll Manufacturing Company, New York, the Steel recovered from the wreck of the Battleship Maine, (about 1200 lbs.) being the entire amount of Steel saved. W. A. Gibson, Commander, U.S.N. In Charge General Delivery of Stores". At the bottom, in large letters, is A SOUVENIR OF THE WRECK.

W. F. Doll's best known numismatic items are probably a series of 38mm aluminum tokens, one of which is cataloged as Nyk 30 in Russell Rulau's *Standard Catalog of United States Tokens, 1700-1900*. One side depicts two cows and is a souvenir of "Ye Dairy Farm," a play written in 1899 by Eleanor Merron. The reverse has

The W. F. Doll Manufacturing Company struck several 38mm aluminum tokens utilizing the same reverse die, which featured a horseshoe in the center made of steel from the Maine.

Celluloid pinback buttons were colorful and inexpensive, and in 1898 were still very much a novelty. Not surprisingly the Maine *was a popular topic, and many varieties such as these were manufactured for sale to those wanting to wear one as a patriotic statement of support. A few merchants also had buttons produced to advertise a product or business.*

an inscription similar to the "This is to certify…" wording used on the display card described above. In the center is a steel horseshoe with MAINE, FEB. 15, 1898 on it, and A MAINE STEEL SOUVENIR W.F. DOLL MFG. CO. N.Y. within the horseshoe's curve.

There are two versions of the "Ye Dairy Farm" token. One gives the number of nights the play ran in New York, Chicago (where it premiered), and Philadelphia. The second, dated 1901, promotes its appearance at Young's Ocean Pier Theatre in Atlantic City. At least four other types of "horseshoe" tokens were struck. One was issued as a souvenir of the Electric Tower at the 1901 Buffalo, New York Pan-American Exposition, and there was also one struck for the launching of the new USS *Maine* at Philadelphia on July 27, 1901. The obverse of an interesting type titled "The defendant and his counsel" has a scene of Uncle Sam standing and holding a long list of ships sunk during the war, with Admiral Schley sitting to the left. It was designed by Homer Davenport, a well-known political cartoonist. The "Ye Dairy Farm" pieces are fairly common; the others are all scarce or rare. However, the rarest of the "horseshoe" tokens is probably a piece reading COMPLIMENTS OF DOC BROWN SPOKANE WASH around a large owl, and MERRY CHRISTMAS at the bottom.

The USS *Maine* relic items represent only a small percentage of the medals and tokens that were produced following the ship's explosion in 1898. Small stickpins, usually made of brass and sometimes enameled, were inexpensive and popular expressions of patriotism. One rare type consists of an 18mm gilt brass medalet suspended from an eagle with wings spread. The ship is depicted on one side, with REMEMBER THE MAINE around. The reverse reads DON'T FORGET J. BERGER ON ASHBURTON AVE.

Numerous stickpins such as these were produced for vendors to sell to those wanting something to wear as an expression of their patriotism.

A postage stamp commemorating the Maine was issued in 1998.

YONKERS, N.Y. It seems strange that a merchant would have an item struck on which his advertisement would seldom be seen.

Among the more interesting *Maine* items are 38mm medals struck in copper and white metal and listed in the 2008 second edition of Hibler and Kappen's 1963 *So-Called Dollars* catalog as numbers 285 and 285a respectively. The obverse depicts the battleship in the center with "MAINE" LAUNCHED AT THE BROOKLYN NAVY YARD, NOV 18. 1890. Beneath the vessel, in tiny letters, is R. SNEIDER. NEW YORK. The reverse inscription is IN COMMEMORATION OF THE OFFICERS AND CREW WHO PERISHED IN HAVANA HARBOR CUBA ON BOARD THE U.S. BATTLESHIP "MAINE." FEB. 15th 1898.

About this and another *Maine* listing the authors comment, "evidence points to fact that either or both medals were struck from metal of vessel itself." I don't know what the "evidence" was, but in my opinion this is extremely unlikely. Logically, if an item was struck or cast of metal taken from the vessel, its inscription would include something to that effect. When they wrote the catalog, Hibler and Kappen were not aware of the white metal version, and none of the known relic medals from the *Maine* were struck utilizing that metal. The copper medals, and probably those struck in white metal, were issued in 2½" square cardboard holders, with ROBERT SNEIDER CO. ENGRAVERS 145 FULTON ST. NEW YORK inside, in raised gold lettering. These medals are both rare, but the holder is much more so. I only know of two examples, and can't imagine that many of them survived.

This so-called dollar was struck in copper and white metal on 38mm planchets.

Some items were obviously personal in nature and, not surprisingly, most of those are unique. An interesting item exists, counterstamped with individual letter punches on the reverse of an 1875 Spanish 5 pesetas silver coin. Around the rim it reads U.S.S. TEXAS. SANK. MARIA THERESA SANTIAGO DE CUBA, while the seven line inscription within that is SUNDAY JULY. 3. 1898 AND REMEMBERED THE MAINE J. STEVENS. U.S.M.C.

Construction of the *Infanta Marie Teresa*, an armored cruiser, was completed in 1893; she served as the flagship for Vice Admiral Pascual Cervera y Topeta who commanded the Spanish navy's 1st squadron. On July 3rd 1898, during the battle of Santiago, she received heavy gunfire from the battleships USS *Iowa* and USS *Texas*, but the vessel wasn't "sank" as it says on the coin. After fires broke out on deck, she was run aground a little just west of Punta Cabrera.

Not all numismatic items relating to the *Maine* are metallic. Cole & Son, dealers in boots, shoes, and rubbers, Perry, New York, issued an interesting advertising note with a facsimile of a ten dollar 1864 Confederate note on the back. Titled "UNCLE SAM'S NAVY AND THE BATTLE WITH SPAIN," it offers "Original full-page illustrations of the explosion of the *Maine*." The text at the bottom states that "A trade-check will be given with each purchase, no matter how small. Save these checks, and when they amount to $3.00, hand them to us and you will receive Portfolio No. 1. Another $3.00 in checks will entitle you to Portfolio No. 2, and so on until you have secured the entire set."

Cole & Spellman, a clothing store in Castile, New York, circulated a

As this bronze badge, issued for the 1936 United Spanish American War Veterans reunion at Alexandria Bay, New York, shows, the Maine was still being remembered thirty-eight years after the disaster.

3" tall brass bells with medallion-like handles were manufactured for sale at the 1904 St. Louis World's Fair. A similar bell was sold at the 1901 Pan-American Exposition.

MARION MILLS
"Remember the Maine"
AT THE
Eastern Maine State Fair
—AT—
BANGOR, MAINE,
Aug. 30-31, Sept. 1-2
A GRAND RECEPTION WILL BE GIVEN HER BY OUR PATRONS.
RECORD 2:04 3-4.
THE ELECTRO-RAMA giving astounding views in Havana harbor of the Wreck of the Maine.
THE IMPERIAL JAPANESE TROUPE, just from the land of the MIKADO, in their thrilling acts in Mid-Air.
THE SPORTSMAN'S EXHIBITION under the care and direction of Miss Fly Rod, of Maine.
A Unique Collection of WOOD CRAFT.
"REUBE HILTON," the Trick Bicyclist and Funny Man, on his Syracuse Wheel.
THE BONETTES, with captive balloon, giving daring aerial tricks, Parachute Drops, Night Ascensions, with Fire Works. Etc.
GROUNDS OPEN EVERY EVENING.

The advertising note issued to promote the 1898 Eastern Maine State Fair listed several attractions, including the "Electro-Rama," which gave "astounding views in Havana harbor of the Wreck of the Maine."

virtually identical note with the same "trade-check" offer. Since Perry and Castile are only a few miles apart, it is safe to assume that the two businesses were related. I have never encountered a metal trade token from either of these companies, so don't know whether they were issued, or if the "trade-check" referred to was merely some sort of cardboard ticket.

The battleship *Maine* was still very much in the minds of the public decades after the war ended, and this was especially true of those who served in the military during that era. In 1936 it was the theme for a badge issued by the United Spanish American War Veterans for their reunion at Alexandria Bay, New York. And, in 1998 the ship was pictured on a 32¢ stamp issued by the United States Postal Service, with the words "Remember the Maine" above it and "United States of America" below. Thirty-two million of these stamps were produced by the Bureau of Engraving and Printing.

Soon after the sinking of the *Maine*, the United States declared war on Spain. In a letter to Theodore Roosevelt, Secretary of State John Hay referred to it as "a splendid little war," a remark that has been quoted countless times. Shortly thereafter George Dewey, a relatively unknown naval officer at the time, sailed into Manila Bay and on May 1st launched an attack. Within six hours his ships sunk or captured the entire Spanish Pacific Squadron, which was commanded by Rear Admiral Patricio Montojo, without the loss of a single American life. The one-sided war ended on August 12th, when the United States and Spain signed an armistice. Admiral Dewey was the hero of the day, and the number of tokens, medals and badges struck to honor his accomplishment by far eclipsed the quantity of *Maine* items.

The question was, and still is, what or who caused the explosion? The subject has fascinated historians since 1898, and literally thousands of pages have been written expounding the various theories and possibilities. In *A Ship to Remember* the author, whose grandfather served as a lieutenant aboard the *Maine* when it exploded, summed it up very well when he wrote "It may have been a mine; it may have been powder decomposition or spontaneous combustion in a coal bunker. It may have been treachery, an accident, or an act of God. But like the identity of Jack the Ripper in London, the killing of John F. Kennedy in Dallas, and the Tonkin Gulf 'incident' of August, 1964, the mystery of the *Maine* – the 'crime' of the nineteenth century – will forever remain unsolved."

Sources

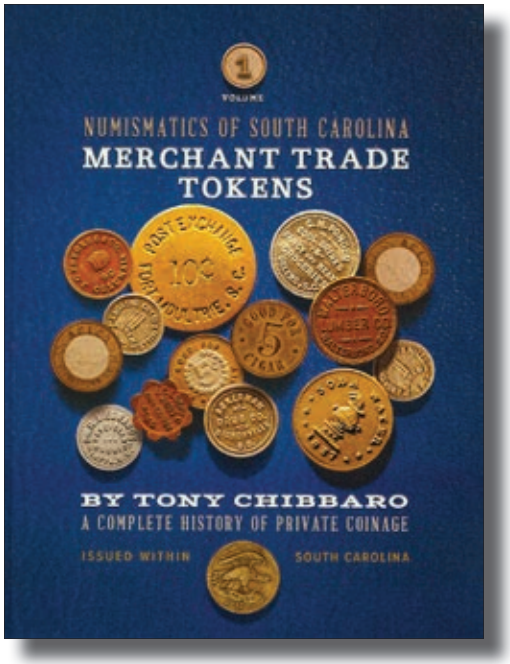
Blow, Michael. *A Ship to Remember*. 1992.

Rickover, H. G. *How the Battleship Maine was Destroyed*. 1976.

Schenkman, David E. *Admiral Dewey Store Cards and Related Items*. Published as a supplement to the *TAMS Journal*. 2009.

Book Review

by William Hyder



Merchant Trade Tokens of South Carolina

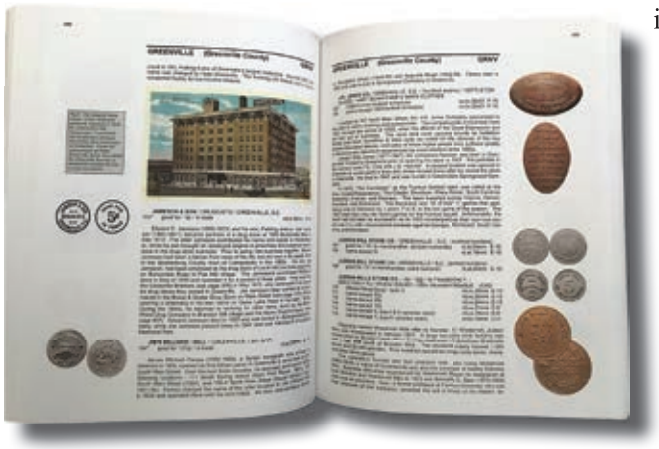
Privately published, 777 pages, 8 1/2 x 11, hardback. Author, Tony Chibbaro.

I collect tokens, but not necessarily tokens from South Carolina. I do collect numismatic literature and ephemera. I also own *South Carolina Tokens* by Tony Chibbaro published by TAMS in 1990, but his ad intrigued me as he describes it as part token catalog, part history book, and part encyclopedia. He delivers as advertised.

In his Foreword, Tony notes that the 1990 catalog described approximately 1,800 tokens from 250 locations, while the current effort expands that list to over 3,200 tokens from 350 locations. He notes the current effort is not a Second Edition, rather he endeavors to "reset the bar" for the average state token catalog. His express desire is to encourage researchers "to add more background on token issuers" and appeal to a wider audience. The astute reader will note the small *Volume 1* symbol at the top of the cover. Fear not, the other two planned volumes cover medals and miscellaneous tokens and national bank notes. If your interest is trade tokens, Volume 1 has it covered.

Most advanced token collectors know how tokens were used, if only within the realm of their narrow specialty. Nine pages are devoted to the use of tokens in South Carolina, an informative essay that explains why the Carolina Elephant tokens are not included (if they did circulate, they circulated in England and not the Carolina's). The earliest tokens, therefore, are two 1837 dated tokens from Charleston. Each state has its own unique economic realities, so a quick read of the overview will likely inform the reader about something new to them. For example, mill store tokens were often called "loonies," apparently a shorthand for the fact that many were struck in aluminum. If workers ran short of funds, they could "looney out" and receive advances in the form of tokens good at the company store.

The catalog listings themselves account for approximately 725 pages. Yes, this is a thick book that borders on putting the Mega Red to shame. The catalog is organized alphabetically by the location name (or post office or nearest shipping point) followed by the county and a history of the location. Token descriptions follow including a value and rarity code. If the token is a maverick (no place name on the token), a CA 1 through 5 follows indicating the certainty of attribution from a low of 1 to a high of 5. Biographical information for the issuer follows the catalog entry or entries. In almost every instance, tokens are pictured actual size in color. Where multiple denominations share the same design, only one is pictured. When available, listings are accompanied by ads, photographs, postcards, invoices, or other ephemera related to the business.



When Tony attached the encyclopedia label to his effort, it is the inclusion of the biographical and related information that sets his book apart from other token catalogs. The image of a representative two-page spread illustrates the effort reflected in achieving a new reset in token cataloging. The postcard on page 390 accompanies a token from the Imperial Cigar stand pictured on the previous page. We learn the team record for the football team schedule listed on the reverse of the football shaped token issued by the J. O. James Co. cataloged on page 391. We also learn the store was founded in 1907 and did business at 107 North Main St. They went out of business in the Great Depression.

If you collect tokens for the stories they can tell as I do, then you will find Tony Chibbaro's re-conception of a token catalog a wealth of information and story vignettes. If you are interested in going deeper, Tony provides a good starting point.

The book is available from Tony Chibbaro, PO Box 2166, Columbia, SC 29202 for $85. If you wish to use PayPal, you can submit payment to chibbaro@mindspring.com.

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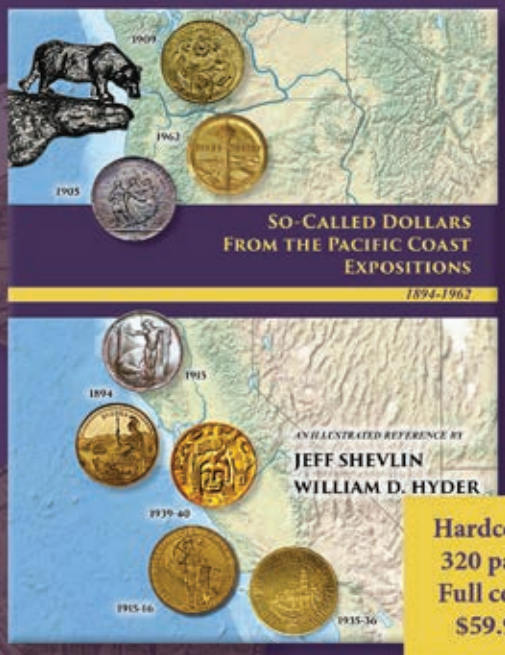

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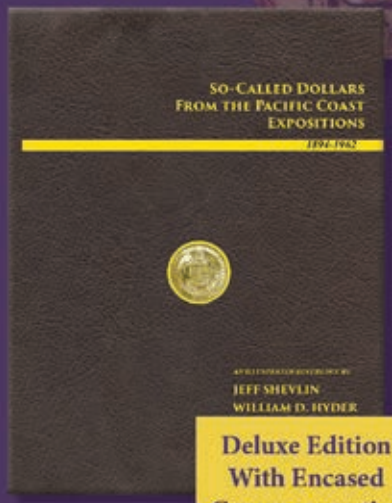

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Like Son, Like Father!

Dan Randolph (left) proudly displays the 2020 Ben and Sylvia Odesser Award, presented by TAMS and AINA (American Israel Numismatic Association) for the best article published in *The Shekel* in 2019. Dan's article was "Rabbi Isaac Mayer Wise, Reform Judaism and Cincinnati." Dan's son, Marc (right), displays the Odesser Award he won in 2003.

The award is a collaborative effort between TAMS/AINA, represented by Bob Leonard for TAMS and Mel Wacks for AINA. Ben Odesser was a charter member of TAMS and a governor of the organization from 1964 up to the time of his death in 1990 (except when he was treasurer 1966-72). After his wife Sylvia passed from cancer in 1978, Ben established an annual award later renamed to include him, and focused on Judaic literary works.

Jewish Medals & Tokens

are featured in virtually every issue of the quarterly, award-winning ***The Shekel*** magazine, along with full color articles about coins from ancient Judaea to Modern Israel. Join AINA and receive *The Shekel* and a **free annual medal**. Send annual dues of $25 ($48 for 2 years) to AINA, PO Box 20255, Fountain Hills, AZ 85269, or visit www.theshekel.org.

IKO-TAMS To Hold 44th Annual Show!

The Indiana-Kentucky-Ohio Token and Medal Society has made a last-minute decision to go forward with their annual show! Temperatures will be taken at the door, masks are required, and social-distancing protocols practiced. Unlike past years, 2020 will be a "one day only" show! Dealer set-up will be Friday Oct. 23, 9am-6pm. The show will be ***Saturday, October 24****, 9am-2:30pm at the American Legion #707, 200 W. National Rd. Englewood, Ohio. Free admission and parking. Door prize drawings. Info: Paul Cunningham, P.O. Box 1, Tecumseh, MI 49286; 517-902-7072; cunninghamchips@hotmail.com.*

American Token Manufacturers & Their Agents

by David E. Schenkman

W. A. Bunting
Pittsburgh, Pennsylvania

Very little is known about the personal life of Washington A. Bunting, who was born on January 27, 1843 at Taylor Island, Virginia and moved to Baltimore with his parents at an early age. In 1868 he moved to Pittsburgh, and soon thereafter established a rubber stamp, stencil and novelty business. The earliest advertisement I've been able to locate was in the October 7, 1871 issue of the Pittsburgh Weekly Gazette, where he announced that his "improved check protector to prevent the alteration of checks, drafts, notes, etc." was available at W. A. Bunting's Stencil and Engraving Rooms, 184 Liberty Street, Pittsburgh.

At the 1875 Tradesmens Industrial Exposition, Bunting received diplomas for "best stamps and brands," "best stencil plates" and "best door plate engraving." Apparently his business was doing well, because an 1878 advertisement gives his address as 25 Fifth Avenue, near Market Street, giving him "increased facilities for doing work." In 1881 he apparently needed still more space and he moved again, this time to 42 and 44 Sixth Street. His company name had also changed slightly, to W. A. Bunting's Stencil and Stamp Works.

Bunting remained active in his business until 1889 when, according to his obituary he "suffered a stroke of apoplexy." The following year his business became associated with Henry Weber and Charles Erickson under the name Weber, Erickson and Bunting Company. This arrangement evidently became two separate businesses, or was so from the onset. Two years later a display ad for dog tags gave the firm's name as W. A. Bunting's Stencil and Stamp Works at 20 5th Avenue, on the corner of Market Street. Weber, Erickson and Bunting continued to operate as such, and in 1916 was located on Diamond Street.

In 1917 the business relocated to 713 Liberty Avenue, and by this time was being operated by two of William's sons, Charles H. and James F. Bunting. A newspaper article that year noted that "a large factory is maintained in the city for manufacturing steel and rubber stamps, metal checks and all kinds of marking devices. The company controls the output of a large factory in the West, which is engaged in the manufacture of flags, banners, and bunting of every description."

After the end of World War One, service medals were issued to returning soldiers by appreciative cities and towns throughout the country. According to an article in the July 21, 1919 *Pittsburgh Post Gazette*, in the Pittsburgh area "the Bunting Company has already supplied thousands of these medals. The medals are 1½ by 1½ inches and are made in various designs of solid bronze plaque suspended by a ribbon with concealed pin at the top. Any wording desired is embossed on the back." Today these medals are quite popular with collectors.

The article also noted that Bunting manufactured "honor roll tablets

Bunting's ads displaying his address over the years reflected relocations of his business and a variety of product types that he pitched, ranging from medals, stencils, stamps, and dog tags, to his "Improved Check Protector" hawked to the banking and financial industry.

in various designs and sizes," and that they were the work of Frank Vittor. This well-known sculptor is best known in numismatic circles as the designer of the 1936 Battle of Gettysburg commemorative half dollar.

Bunting and his wife evidently had a rocky relationship. The March 18, 1902 *Pittsburgh Daily Post* reported that "Mrs. Kate H. Bunting filed a petition in common pleas no. 2 asking for an inquisition in lunacy, alleging that her husband, W. A. Bunting, is unable to look after his estate. The estate is valued at $20,000." Seven days later the paper related that "a rule was granted upon Mrs. Kate S. Bunting, wife of W. A. Bunting, to show cause why she should not pay the costs in a lunacy proceeding begun against her husband. The inquisition found Bunting of sound mind." The couple evidently stayed together, and Bunting's obituary in the April 12, 1914 newspaper reported that he left behind his widow, six children, and a sister.

The business started by Washington Bunting continues to this day, and is still in the hands of family members. In 1990 the name was changed from Bunting Stamp Company to Bunting, Inc.

Like most die sinkers, Bunting issued tokens to promote his business. The only four types I know of are illustrated herein. The earliest two have the company name as W. A. BUNTING. They are both struck in white metal (a tin alloy). The one issued for the Tradesmens Industrial Institute is 30mm, while the other one is 31mm. The eagle die on the reverse of the 31mm token was utilized in 1880 to strike political tokens for the presidential campaigns of James A. Garfield (Dewitt JG 1880-4) and Winfield Scott Hancock (Dewitt WSH 1880-1).

The other two tokens, both struck on 30mm aluminum planchets, were issued as W. A. BUNTING & SON. The 1876-dated piece is puzzling, since during that time it would have been prohibitively expensive to strike it in that metal. I assume that for some reason it was produced at a later date.

The intent of this column, which is an on-going feature of the *TAMS Journal*, is to share some of the information in my files. Most of the articles will feature the more obscure makers. Readers having questions, suggestions, or even criticisms are encouraged to contact me at dschenkman@verizon.net.

Tokens are shown 150% actual size.

Factoid

The price of aluminum in 1850 was roughly $500-600 per pound. It was essentially a precious metal. By the 1890's however, due to the development of efficient production techniques, the price had dropped to $0.50 per pound, a small fraction, thereby enabling broad and inexpensive uses such as producing tokens.

Here's a very rare French 1857 20 francs aluminium coin with a portrait of Napoleon III, patron of research of aluminium production.

Lest We Forget—A Forgotten Medal

by Mark Benvenuto

The phrase "lest we forget" is used numerous times in or on some monument, to honor the people who have died in one war or another. And yet, when all the people who were alive for a specific conflict have themselves passed on, too often we tend to forget. In some languages, there are two words for a person being "dead." One indicates a person who someone still knows, but who has passed away, like a grandparent. The other word is for the condition of someone being long dead and unknown personally to any of the living, but who was quite famous, like George Washington. This sort of delineation can be made of many medals as well, since they continue on long after the people have passed. The one we will look at here is dated, "25-VIII-1913."

This medal is a handsome piece, appears to be made of copper, weighs in at 42.26 grams—so, more than an ounce—and has a rather large diameter of 1¾". On one side it sports what looks like a circular building in a classical design, complete with adorning statues. That design is surrounded by lettering in German. The reverse is lettering in German, surrounded by a wreath. The obverse and the building design are so highly struck up that the medal cannot lie flat on its obverse. It spins around a central point.

Perhaps the first small mystery for a medal like this is how it made it from Germany all the way to the States. Most likely it came with someone looking for a better life in a new country. But why bring this piece? What was so special about it, or what it commemorates? For whatever reason, the medal was special to them, and the lettering might help us.

The obverse lettering is rather tight, and although German, it is written in the style of traditional formal Latin, with the letter "U" being written as a "V," and "J" written as "I." The reverse has seven lines of text. Once again, the entire inscription is in capitals, although the letter "O" at the beginning has the German umlaut, "Ö," which is basically "OE." Translating these inscriptions into English, we come to: "One hundredth celebration of the liberation hall, Kelheim." And, "May the Germans never forget what made necessary the struggle for freedom and by what means they won."

For those of us who enjoy the details of such inscriptions, the spelling of the word "Germans" is an old one that has basically gone out of style. "Teuschen" is now "Deutschen."

But what did this medal commemorate, and what was 25-VIII-1913—August 25th, 1913—commemorating from 100 years past? That takes no more than a quick on-line search to find that this building, the Kelheim Hall of Liberation, was a monument to the German soldiers who had fallen decades ago in the fight against Napoleon. What is still called the German Wars of Liberation were those in which Napoleon was finally bested by a coalition of German, Austrian, Russian and British armies. The hall was built on the order of Bavarian King Ludwig I (no, not the "mad" king—that was Ludwig II), started in 1842, and completed in 1863. The dedication ceremony was on the 50th anniversary of what now is remembered as the Battle of Nations—the largest battle on continental Europe prior to the First World War.

It's curious that it took 50 years to get this huge, quite beautiful building and monument completed, and it may be even more curious to think that medals were struck to commemorate the battle a full hundred years after the fact. If we think about it and make a more modern comparison, by that 100-year mark, the only survivors of the battle would have been someone like a drummer boy. And even if such a person was alive at the time, he would have to be something like 108-years old! Considering that the United States is now honoring our World War II veterans on coins at the 75th anniversary of decisive battles from that war, and that any living veterans are closing in on 100-years old; and considering that people did not live as long in the 1800's as they do today, it's a bit surprising that someone chose to remember this battle with a medal showing the building that already paid tribute to it.

The medal remains an attractive one, even being more than a century old, and maybe of being someone's pocket piece. Whoever did bring it over from the Old Country must have taken care of it then, perhaps as a memory of an ancestor who fought in that battle. As to how it ended up in a dealer's stock in Michigan in 2020? Well, perhaps some heir decided it wasn't worth hanging on to it any longer, or it just didn't resonate with a more modern generation. But this piece is still a reminder, even though the battle is now a piece of history—famous but long dead, like George Washington. Lest we forget.

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Mavericks

by John D. Mutch

As I write this, I am observing the directions of our state and local authorities to stay at home and minimize interaction with others due to the coronavirus pandemic. That is not such a big deal for me, since I am retired and really only have to get groceries once in a while. I sympathize with those who have to go to work, and especially those medical and first responder personnel who are risking their own health and life to protect the rest of us.

I can continue researching tokens using the sources available on the Internet, and have learned that a number of organizations have made even more information available "free" during these trying times. Some of these free sources are for a limited time, and some revolve around specific holidays. The trick is in finding them. I read of them on Facebook, via Richard Eastman's Genealogy Newsletter (blog.eogn.com) and stumble upon them in various other ways.

Since many libraries have closed to the public - hopefully they will have opened by time you read this - getting questions answered by them via e-mail is a hit-and-miss proposition. Some libraries have staff working on site that might be able to answer questions, but understand that they may prioritize distance learning for their patrons over answering your questions.

The closure of the history library I use is preventing me from using their microfilmed newspaper collection. I'm keeping a list of lookups to make when they open again.

—John Mutch

Maverick Attributions

3064: WALLACE BUSINESS COLLEGE, Denver, CO
Attributed by: Larry Laevens, John Byars
References: 1896-97 Denver, CO City Directories (Wallace's Business College - 3d floor Kittredge Bldg. - Robert J. Wallace, Mgr), 1898-1905 (1739 Champa)

4174: SCHWACKART & HOLLES and 4852: SCHWEICKART & HOLLES, St. Louis, MO
Attributed by: John Mutch
References: 24 Jul 1885 *The Jewish Free Press*, St. Louis, MO ad (Forest Park Restaurant - Schweickardt & Holle - In the Cottage of Forest Park), 7 Mar 1895 St. Louis *Daily Globe Democrat* (Schweickardt & Holle's saloon, Seventh and Pine streets), 1895 St. Louis, MO City Directory (Schweickardt & Holle - Charles Schweickardt & John F. Holle - saloon - 624 Pine - Restaurant - Forest Park)
Since these two were submitted by the same member, it is believed they are just one maverick, and the name was mis-transcribed.

Forest Park Restaurant.

SCHWEICKARDT & HOLLE.

The Restaurant in the Cottage of Forest Park is situated in the most suitable part of the park; only five minutes walk from the Wabash Railroad depot; it has been entirely refitted in the most approved and tasty manner, and the very best in the market is always kept on hand at CITY PRICES.

Fresh milk every morning and evening. Beer on draught at all times. A very fine assortment of Wines and Liquors continually on ice. Parties served at short notice. The proprietors are also lessees of Central Turn Hall, at which place orders for evening parties can be left

11598: J. V. WEBER'S BAKERY, Mechanicsburg, PA
Attributed by: Luke Johnson
References: 1910 Census (Jacob V. Weber - Proprietor - Bakery), 1920 (Baker - Bread & Cakes), 21 Feb 1910 *Carlisle Evening Herald* (The bakery team of J. V. Weber's bakery in Mechanicsburg ran off in that town on Saturday, and the owner was imprisoned in the big wagon, which was overturned and dragged considerable distance. Mr. Weber was but slightly bruised and cut by broken glass.), *The Sentinel*, Carlisle, PA, 2 May 1929 (Jacob V. Weber, baker in Mechanicsburg for 33 years, died here yesterday.)

13499: MERGENHAGEN SERVICE STATIONS, Buffalo, NY
Attributed by: Greg Cole, Larry Laevens
References: Barnard's Western NY Book, 1934 Buffalo, NY City Directory (Mergenhagen Service - Walter W. & Anthony Mergenhagen - 1405 Kensington av)

17675: JOE'S PLACE / 207 WEST MAIN, Fort Wayne, IN
Attributed by: John Mutch
References: 1926-20 Fort Wayne, IN City Directories (Joseph W. Stahl - Restaurant & Soft Drink Parlor - 207 W. Main), 26 Apr 1935 *The Garrett Clipper*, Garrett, IN obituary (Joseph W. Stahl died at his home in Fort Wayne. He operated a tavern on West Main street in Fort Wayne known as Joe's Place.)

19291: U. P. NATIONAL BANK & TRUST CO., Memphis, TN
Attributed by: Joe Copeland, Joe Boling
Reference: 1944 Moody's Manual of Investments (Union Planters National Bank & Trust Co., Memphis, TN, incorporated under TN laws in 1869 as

A Rose by Any Other Name..

A maverick is a piece that doesn't indicate its place of origin, and the members of TAMS work to identify or attribute mavericks. Members submit pieces to the maverick editor who photographs them, records the information, and writes a description. Every issue, a quantity are listed. Readers check the list, and research to find the origin of the pieces which are then published in a subsequent column.

The column started in 1965 and we've now listed over 19,000 mavericks. In the early years, there were no photos, so there are some errors in descriptions that cannot be corrected. Also, attributions were based on members' personal knowledge. Today, a reference to some sort of catalog, business directory, or the like is generally required to substantiate an attribution. Even then, it is not unusual to have a particular piece attributed to several locations. Sometimes a business may have had multiple locations, or it may have relocated and kept the same tokens, or it may simply be a mistaken attribution.

Due to the near-impossibility of attributing certain pieces, the maverick editor will no longer accept initials-only or similar pieces.

The Union & Planters Bank. Re-incorporated as Union Planters Bank & Trust Co. in 1929.)

19321: J. G. FARNAM TOBACCO STORE, Van Wert, OH
Attributed by: Kevin Akin
Reference: 23 Sep 1903 *Tobacco Leaf* Business Changes (Van Wert, O. - J. G. Farnam - Cigars & Tobacco - Sold out)

19322: W. CHRIST, Des Moines, IA
Attributed by: Kevin Akin
References: 1899-1901 Des Moines, IA City Directories, 1900 Census (William Christ - Baker)

19328: DUNCAN APRON SUPPLY CO., Kansas City, MO
Attributed by: Kevin Akin
References: 1907 Kansas City, MO City Directory (Duncan Apron Supply Co. - Taylor E. Duncan - 917 E. 18th)

19329: PROF. K. MAGNUS, Pittsburgh, PA
Attributed by: Kevin Akin
References: 5 Mar 1932 - 28 Sep 1935 *The Pittsburgh Courier* (Prof. K. Magnus - Psychologist, Mental Telepathist, Prophet and Divine Healer - has lectured in Pittsburgh, Philadelphia, New York City, Buffalo, etc.) This attribution is probably correct as all of the references are found in Pittsburgh newspapers. "Prof. K. Magnus" is likely a stage name as no Census or city directory listings have been found showing him.

SCIENTIST
COLE PHOTO
PROF. K. MAGNUS
Psychologist and founder of the Magnus Institute of Science, and mental expert, touring the principal cities in the East and West.

19336: J. W. BADNER POOL, Marlborough, NY
Attributed by: John Mutch, Louie Stubler, Kevin Akin
References: 1880 Census (John W. Badner - Saloon Keeper), 1886-89 Newburgh, NY City Directories & 1892 NY Bradstreet Directory (Restaurant & Pool Room), 1887 *History of the Town of Marlborough* (John W. Badner keeps a restaurant and pool room and Main street. He has been established four or five years.)

19341: C. H. GUYON, Valley City, ND
Attributed by: Louie Stubler
Reference: 1892 ND Bradstreet Directory (C. H. Guyon - Saloon)

19350: JOHN OUSLEY, Pawtucket, RI
Attributed by: Louie Stubler
References: 1887 Pawtucket, RI City Directory (John Ousley - Saloon - 75 Dexter), 1889-91 (71 Dexter), 1892-1901 (133 Dexter), 1900 Census (Liquor Dealer)

New Listings

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send *initials*- or *numbers-only* mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 W. Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@gmail.com

19431
BOB'S / SUNNY / CORNER
GOOD FOR / 5¢ / DRINK
20mm Rd Br

19435
BRAUN'S / TAVERN
GOOD FOR / 5¢ / IN TRADE
24mm Oc Al

19439
Chateau (Scrip) / "THE PLACE / TO GO"
GOOD FOR / $100 / IN MDSE.
33mm Rd Br

19432
THE / BOHEMIA
5
24.5mm Rd Cu

19436
THE BURSTED / 5 / HEART (All Inc)
Plain
23mm Rd Br

19440
CLIPPER / TAVERN
GOOD FOR / 5¢ / DRINK
21mm Oc Br

19433
BOYD'S / CAFE
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19437
BUSBY'S
GOOD FOR / 5¢ / AT BAR
23.5mm Rd Br

19441
CLUB AMVET
GOOD FOR / 15¢ / IN TRADE
22mm Rd Br

19434
BOX BALL
GOOD FOR / 5¢ / AT BAR
24mm Rd Br

19438
BUSTERS / TAVERN
GOOD FOR / ONE / BEER
26mm Rd Br

19442
CLUB SICILIANO / IN / AMERICA
GOOD FOR / 10¢ / IN TRADE
18mm Rd Br

19443
COLONIAL / CLUB
GOOD FOR / 5¢ / AT BAR
24mm Rd Br

19447
CURTIS / CLUB
GOOD FOR / 2½¢ / IN TRADE
24.5mm Oc Br

19451
EAGLES / SCHLITZ / ON TAP / CLUB
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19444
COLUMBIA HALL / EXCHANGE
GOOD FOR / 5¢ / DRINK
23.5mm Rd Al

19448
DIAN'S / TAVERN
IN DRINKS / 10c
26mm Rd Al

19452
ECKHARDTS / CAFE
2½
21mm Rd Br

19445
COTTON CLUB
GOOD FOR / 5¢ / IN TRADE
20mm Rd Br

19449
DINGY'S
GOOD FOR / 5 (co) / IN TRADE
19.5mm Oc Al

19453
EDELWEISS / INN
GOOD FOR / 5¢ / DRINK
23.5mm Rd Br

19446
CRAFTY'S / PLACE
GOOD FOR / 5¢ / IN TRADE
27x25mm Ht Al

19450
DOYLE'S / GARDEN
5
25mm Rd Br

19454
GOOD FOR / 10 / ELEVATOR EXCHANGE (All Inc)
Plain
28mm Rd Br

19455
ELLA'S / TAP (All Inc)
I. O. U. A. / 5¢ / DRINK (All Inc)
29mm S8 Al

19459
A. GABRIEL / GOOD FOR / 5c / AT BAR (All Inc)
Plain
23mm Rd Br

19463
GRAND / VIEW / LUNCH
GOOD FOR / 5¢ / IN TRADE
24mm Rd Al

19456
FELTES / PLACE
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19460
GALLOPP / INN
GALLOPP / INN
21mm Rd Br

19464
RAY & LIL'S / GREENFIELD / PARK / TAP
GOOD FOR / 5¢ / DRINK
22mm Rd Al

19457
FORTNEY'S / PLACE
GOOD FOR / 5¢ / IN TRADE
28mm Rd Al

19461
THE / GLOBE
GOOD FOR / 5 / AT THE BAR / CENTS / IN TRADE
22mm Oc Al

19465
GREEN / FRONT / TAVERN / J. & M.
GOOD FOR / 5¢ / IN TRADE
24.5mm Oc Al

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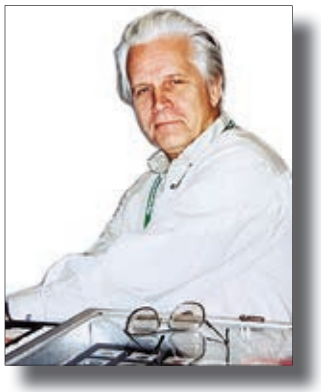
Sixty Years Ago in TAMS

by Paul Cunningham



Sixty Years Ago in TAMS

Arlie Slabaugh, one of TAMS best writers, researched ***Coal Mine Scrip***, a history of coal discovered in the Appalachians in 1736 and developed early in West Virginia, and included pictures of some 30 mostly rare or very scarce coal scrip. George Fuld, an early TAMS president, discovered a ***New Franklin Medal by St. Gaudens***, an early and well known medalist. A third significant item in this issue, ***TAMS Vignettes***, was written by Slabaugh and follows an article he wrote in the November 1965, issue. In that issue several very scarce five-inch brass shell cards were described and pictured. Slabaugh had questioned if any other large shell cards like those were made and his thought was rewarded: a slightly smaller shell card was made for William J. Bryan for the 1900 presidential campaign.

Fifty Years Ago in TAMS

Stephen Alpert, Don Finch and Kenneth Smith researched and answered this question: Can you make any sense of ***Numbered Amusement Tokens***? Read carefully and you will understand the numbers, ornaments and combinations of these tokens! Damia Francis brought us the ***7th New Jersey Supplement***. The article starts with the A & P in Montvale and ends with D. Wolfe & Co., Newark. Short articles were written by Edgar Heyl, ***Token and Medal Makers L.F. Grammes & Sons***; ***Seldom Seen Tokens*** by Melvin Fuld; and Roger Boye wrote a letter to a collector explaining the "back story" of ***Tokens from a Town that Died***, which tokens were sold by Boye.

Forty Years Ago in TAMS

James O. Sweeny brought us ***The Medals of the Littlest World War (The China Incident of 1900)***. This "small" incident between China and a number of other countries produced a great number of campaign medals, over 32, a very collectible number! Robert W. Julian continued his research on the ***Medals of the United States Mint 1907-1923, Silver Non-List Philadelphia Mint Medals Part 1***. A ***David Ben Gurion Birthday Centennial Commemorated*** medal was made available by the Jewish Museum of the West in Berkeley, California. Other small articles were printed for this issue: ***Knights & Ladies of Honor***, Bruce Smith; ***Make a Pewter Medal Yourself***, George Cuhaj; ***Tokens for Refugees***, Reinhold Jordan; ***Florida Club Publishes Newsletter***; ***Member's Collection Stolen*** (Alan Moser); ***For Collectors of Personal Medals***, Jerry Remick; and ***1979 AINA Medal Offered***.

Thirty Years Ago in TAMS

A nice writeup of the convention in Denver. ***A Medal Honors Mamie Doud Eisenhower's 100th Birthday***; a ***1996 Cupertino Coin Club Medal Available***; Ray W. Brown researches ***Kohn Daron & Co. – A Final Attribution***; ***Gallery Mint Strikes Tokens for A.N.A. Summer Seminar*** by David Schenkman; also by Schenkman ***Counterfeit, Restrike, and Fantasy Token Update***; Robert S. Williams ***Attributing Some Hard Times Tokens***; ***The Vigilantes*** by Michael Greenspan; a reproduction of the ***Teddy Roosevelt Revisted*** pictures for the Roosevelt article in the August 1996 issue; ***Counterfeit, Restrikes, Etc., Rerun Too***; and ***Medal Honors Deceased Numismatist*** (John J. Pittman.)

Fifteen Years Ago in TAMS

The *Journal* listed all things TAMS including convention medals and presidential medals which were in storage (and are for sale). Hal Dunn's ***The Nevada 1876 Centennial Medal and Quartz Mill*** won the TAMS gold medal for 1976; Dunn's obituary is in this issue also. Jerry Morgan wrote of the ***1976 Denver Coin Expo Hits a Triple with Commemorative Encased Colorado Quarter***. Dennis Tucker presented ***Portrait Medals of the Kaiserreich*** with history and pictures. Jerry Schimmel, who lives in San Francisco, writes of ***More Frisco Brothel Tokens***. A curious item in this article was a listing in a 1937 newspaper of about 33 "known houses of prostitution in...San Francisco!" Charlie Wallace connected his two collections with ***A "Token" Washer***. Stephen Album closed out this issue with the ***Golden Gate International Exposition***.

Five Years Ago in TAMS

Jerry Schimmel wrote ***Chinese-American Tokens: More Samples***. The Pennsylvania Association of Numismatists released ***Recipient of Carnegie Hero Medal Honored with Memorial Plaque***. Harry Waterson and Kathy Freeland researched the ***Medal-of-the-Month Club Created by Felicity Buranelli***. William Waken and Richard Watley produced ***Masonic Chapter Pennies of the United States and Canada***. Herbert Miles revisited ***Evelyn Nesbit: The Girl on the Mirror***. ***Numismatic Archaeology of North America: A Field Guide***, written by Marjorie Akin, James Bard and Kevin Akin, related topics we might enjoy in this hobby.

Why Not Tokens and Medals?

If you love a great story, if you enjoy reading about people, places, and events, then tokens and medals are a collecting specialty that you'll find absorbing!

Tokens and medals preserve history in ways coins do not. Tokens as a means of advertising or commerce detail the triumphs and successes of businesses large and small. Medals commemorate historical events and people worthy of study and admiration (or sometimes condemnation!)

Whether your interest is numismatics, history, art, or commerce, we invite you to join the Token and Medal Society. Through our member network, publications, library, awards program, and bimonthly *TAMS Journal*, you will experience virtually unlimited collecting opportunities, broaden your knowledge, and reconnect with the hobby.

Token and Medal Society Membership Application

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Address_____

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Annual Dues	Life Membership *
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[ ] $60 (Elsewhere)	**after 3 years as reg. member*
[ ] $12 (under 18 receives *Journal*)	
[ ] $12 (associate of TAMS member receives no *Journal*)	

Collecting interests_____

Other memberships_____

I hereby apply for membership in the Token and Medal Society. I enclose a check for annual dues for the current calendar year (or for life membership). I understand my membership includes a subscription to the Tams Journal.

Signature_____ Date_____ Sponsor_____

Send to: Larry Baber
P.O. Box 20196
El Cajon, CA 92021

Office Use Only App. recd_____

Reg. mbr. #_____ Pymt. recd_____

Life mbr. #_____ Published_____

Letters

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TAMSJ, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to TAMSJ, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...

Good to Hear

Mr. Burns, TAMS Officials,

My compliments to Mister Greg Burns, our new editor, it is likely a fresh new wind is blowing for the *Journal* content! Thank you very much for the nice article about the Dutch East Indies plantation tokens, nice extra coloured pictures. I was very pleased and surprised too about the nice images of the tokens. I wish you a very nice, future career as editor of the *TAMS Journal*.

Friendly Regards from the Netherlands,

—Adrian J. Lansen

Hello Mr. Lansen,

So glad to hear you were pleased with your copy of the journal containing your very nice article. Thank you again for taking the time to document your research for us and supply the great photos to publish along with your piece. I'm pleasantly surprised by the fairly quick delivery of your copy to you in the Netherlands. I very much appreciate your kind words and wishes for the future, and perhaps you'll grace us again with another article at some time.

Best regards,
Greg

TAMS Marketplace

Each member is entitled to one free "Marketplace" classified ad of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted and must be different in each issue. Ads for up to three issues can be submitted at one time. Send to TAMS Editor Greg Burns via email to gregsburns@gmail.com. Ads may be edited for form or content.

SEEKING: Gus Baumgarte / Park / Saloon // G. F. / 5c / at bar aluminum, scalloped (8) 28mm Ex-Ron Lerch collection, TC-28731, Ja.brokamp7@gmail.com.

New South Carolina token book now avail- able. *Numismatics of South Carolina, Volume I: Merchant Trade Tokens*. See page XXX for review and ordering information."

Seeking this token, attributed to Ohio: Gus Baumgarte / Park / Saloon, G. F. / 5c / at bar, Aluminum, Scalloped (8) 28mm, Ex Ron Lerch collection, TC-28731, Ja.brokamp7@gmail.com.

Wanted: Ricketts's Circus token. Please con- tact me at: tjanecker@gmail.com. Send pictures if possible.

Got "irradiated" exonumia? Coins, medals, tokens, postcards, whatever? Email with photos or description, and price desired to gregsburns@gmail.com.

Paying Top Dollar for Embossed Shellcards from Pittsburgh. Larry Dziubek P. O. Box 235 Connoquenessing, PA 16027 or lcdziubek@zoominternet.net

Wanted: Daguerreotype tokens needed; Ja- cobs LA35, 36, 37. Long MO12,12A, 13, 14, 15, 16, 18, 19. Fitzgibbon MO21A, B, NY264. Meade 530C, A. Root & Co. NY733, 734. Scovill NY802,802A, 803A, 805B. M.A. Root PA434,434A, 435. Trade or top dollar paid. anthony.klick.cobalt@gmail.com.

1910; 1911 Thum's Bowling Alleys Medals wanted. Plus. 1904; 1905; 1907; 1908; and 1916. Will trade duplicates two for one. Paul Lajoie. Spudjwa@comcast.net.

Free Fixed Price List. 100 quality items in numerous categories. Items for most budgets. Give my list a try. Bob Moffatt, Box 281, Auburn, MA 01501. rmoff49148@charter.net

Wanted: Tokens issued by my great uncle, Imbro Vrbancic, Hammond, Indiana. Also any tokens with S. H. Straub maker. John Vrbancic, Box 19013, Kalamazoo, MI 49019

Car Wash Tokens: Specialty Car Wash, Ka- lamazoo, MI, 10¢ in trade. Send $2.00 plus SASE with 55¢ postage for each token. John Vrbancic, Box 19013, Kalamazoo, MI 49019 (Mar Apr)

Good Fors: Ace Smokeshop, Jackson, MI. Send $4.00 plus SASE with 55¢ postage for each token. John Vrbancic, Box 19013, Kalamazoo, MI 49019

Wildwood NCO Club tokens from Alaska! Once rare, now dirt-common! Send $1 and an SASE for a 5c token or 10c or 25c or 50c or $1 token or $1 each for two or more, postpaid. Paul Cunningham, Box One, Tecumseh, MI 49286.

OHIO-Cardboard Merchant chits from Ohio wanted!! Chits "Good for 5c in trade", "Good for a loaf of bread", etc. Email Jim: Ja.brokamp7@gmail.com

Want to buy telephone tokens from Cambo- dia, China, Hong Kong, Macau & Taiwan. Contact Jim contursi@hotmail.com.

Medals and Tokens from World's Fairs & International Expositions featured at http://www.worldsfairauction.com; upcoming auction ending March 24th, 2020. 10% BP, Andy Kaufman FL. Lic. AU3870

John F. Kennedy Medals – JFK collection of medals and medalets (1" to 3"). Mostly silver, Extremely Fine or better condition. Sell individually or as collection. joeyager21@gmail.com.

O. Paape So. St. Paul (MN) / G/F 50 I/T. To- ken. Red Fibre, Oct. 29mm $2.00 + Stamp. Steven Kawalec Box 4281 Clifton, NJ 07012 Owlprowler@aol.com.

Wanted: Pennsylvania encased coins. Also Ocean City MD tokens of any type. Please write with what you have. Vic Nolan PO Box 101850, Pittsburgh, PA, 15237 - van-7970man@verizon.net.

Note that most "old" TAMS Journals are still available. Contact the TAMS Secretary!

TAMS Publications

The Token and Medal Society promotes the research, study, and collection of tokens, medals, and exonumia, along with the publication of the results of studies. We have a long history of publishing important and award-winning books as well as the *TAMS Journal*.

Title	Regular	Members	S/H
TAMS Guide to U.S. Shell Cards 1867-1880, Q. David Bowers, 2014, 360 pages	$55.00	$44.00	$5.00
West Virginia Merchant Tokens, David E. Schenkman, 2009, 486 pages, 8.5x11	$55.00	$44.00	$5.00
Bryan Money, Fred Schornstein, 2001, 112 pages, ~350 photos, 8.5X11	$29.95	$24.00	$3.00
Louisiana Trade Tokens, Louis Crawford and Glyn Farber, 1996, 558 pages, 8.5x11	$44.95	$36.00	$3.00
The Medals of Franklin, Phil W. Greenslet, 1993, 232 pages, 8.5x11	$39.95	$32.00	$3.00
South Carolina Tokens, Tony Chibbaro, 1991, 262 pages, 8.5x11	$49.95	$39.00	$5.00
The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean, Bob Lyall, 1989, 215 pages, 6x9	$35.00	$28.00	$3.00
Arkansas Merchant Tokens, Tom H. Robinson, 1985, 278 pages, ~900 photos, 6x9	$32.50	$26.00	$3.00
California Tokens, Charles V. Kappen, 1976, 754 pages, 6x9	$45.00	$36.00	$5.00

Donations (including shipping/handling) should be made payable to The Token and Medal Society and sent to:

TAMS c/o Larry Baber
P.O. Box 20196
El Cajon, CA 91021

Farewells

Dale E. Wilges

Dale E. Wilges, 89, of Buckland, Ohio, passed on August 31, 2020. He is survived by wife Lois; children Michael, Pamela, and Jon; and seven grandchildren.

Dale was a veteran of the Korean War from 1951-1953. He retired in 1996 from National Lime & Stone, where he had worked for 47 years!

As an avid coin collector, Dale discovered a passion for tokens. He strongly pursued exonumia from his local area of Auglaize County, Ohio.

Dale was a life member and former president of IKO-TAMS; had written & published several articles in the *IKO-TAMS Bulletin*; and was a major contributor to both editions of *Ohio Merchant Tokens*. In addition, he was instrumental in working with John Mutch to attribute many TAMS mavericks from throughout the Midwest.

Writing for *The TAMS Journal*

Articles

Should be relevant to tokens, medals, or exonumia, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where and when. Digital files are preferred via e-mail to gregsburns@gmail.com. The journal reserves the right to edit all items for form or content. As a guide to the general style typically preferred for use in our publication, please see the journal's website at www.tamsjournal.com.

Images

Should be of a resolution 300dpi or higher. If the author lacks photographic equipment, material may be sent to the *TAMS Journal* for reproduction, but only with prior arrangement. The preferred format for digital files is JPG, though other formats are also be acceptable (GIF, PNG, PSD, etc.).

Author's Biography

Authors interested in providing the information may submit a brief biography (place of birth, hobby interests and affiliations, numismatic awards, etcetera).

Annual Awards

Each contributor to the *TAMS Journal* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for submissions: September 30, 2020

(Getting close to catching up!...)

Info for Advertisers

Rates

Rates are for digital (preferred—PDF, JPG, or similar, 300dpi minimum) copy. Advertisers must supply all text and art work, though layout/artwork may be arranged with the editor at likely additional charge in advance.

Insertions to accompany mailed copies of the journal within the envelope are available upon advance arrangement with the editor. Full and half-page ads may use a bleed (additional .125" outside the trim line) at no additional charge.

Size	1 Issue	3 Issues	6 Issues
Full page (7.5" X 10")	$240	$660	$1250
1/2 Page (7.5" X 5")	$120	$330	$675
1/4 Page (3.75" X 5")	$60	$165	$330
1/8 Page (3.75 X 2.5")	$35	$85	$175

Rates for inside front and back cover, and outside back cover are reserved and negotiated separately. Ads may be changed with each issue. Advertisers must accept that cancellations of three and six issue contracts will be rebilled at the per-issue rate.

Files should be made available to the editor prior to the deadlines, and while the *TAMS Journal* makes every effort to assure timely receipt in readers' hands, such is not guaranteed. If a specific date is critical to the placement of the submittal into a specific issue, please ensure early communication with the editor so they can provide confirmation of expected mailing dates.

Deadlines per issue date:

January-February	December 1
March-April	February 1
May-June	April 1
July-August	June 1
September-October	August 1
November-December	October 1

Restrictions

All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethics. The editor has the right to reject any advertising that is felt not in keeping with the objectives of the society. All ads are priced on a cash-in-advance basis. For further information email the editor at gregsburns@gmail.com.

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Built over the course of more than half a century, the E Pluribus Unum Collection is replete with coins and medals of superb rarity and quality, many with significant pedigrees, some of which date to the 19th century. Sales from the collection commenced in our November 2019 Baltimore Auction with the record-setting auction of the best collection of New Jersey coppers sold since 2003. Building upon that momentum, Part 2 of the collection numbers nearly 500 pieces and focuses on a variety of 17th and 18th century colonial coin types, along with Washington coins, medals and tokens. Notable sectors include American Plantations tokens, St. Patrick coinage, Wood's Hibernia and Rosa Americana coinages, Voce Populis, Vermont coppers, Auctori Plebis coppers, Mott tokens, Castorland medals, and Franco-American jetons. Of special note are nearly 40 Machin's Mills halfpence by die marriage, more than 60 Connecticut coppers, and over 200 pieces of Washingtoniana. Of particular interest to specialists in the colonial series, the sale features dozens of numismatic delicacies like multiple strikes and brockages, in addition to several rare and high quality overstrikes.

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